

EUGENE WEEKLY

***Cops to Get
Own Digs***

***WYMPROV!
Turns 15***

***Amy Millan
at WOW Hall***

***The Queen
at the Bijou***

ISLAND OF STEEL

***Shortest
Distance by
Cris Bruch***
PHOTO BY TED TAYLOR

***Will old industrial neighborhood redevelop
to reflect new courthouse? story on page 14***

Nick Is Back at CD World



THE BLACK KEYS

MAGIC POTION



\$11⁹⁹

The Black Keys
Magic Potion

THE DEFTONES

SATURDAY NIGHT WRIST



\$12⁹⁹

The Deftones
Saturday Night Wrist



\$12⁹⁹

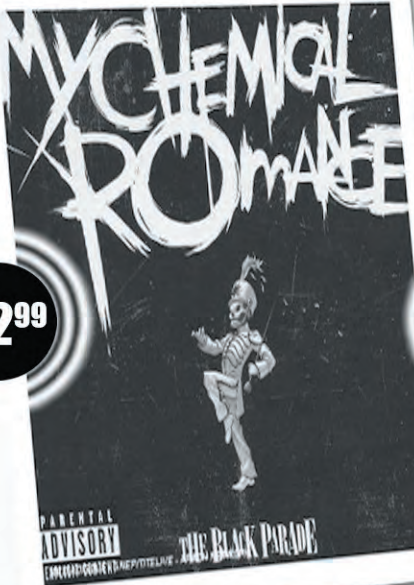
Diddy
Press Play

DREAM THEATER
SCORE



\$18⁹⁹

Dream Theater
Score: 20th Anniversary



\$12⁹⁹

My Chemical Romance
Black Parade



\$12⁹⁹

Paul Oakenfold
A Lively Mind



\$10⁹⁹

Pepper
No Shame



\$12⁹⁹

Daniel Powter
Self-titled



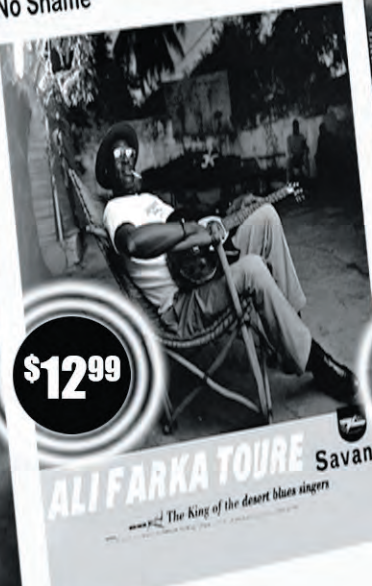
\$12⁹⁹

Robert Randolph & The Family
Colorblind



\$16⁹⁹

Red Hot Chili Peppers
Stadium Arcadium



\$12⁹⁹

Ali Farka Toure
Savane



\$12⁹⁹

Neil Young & Crazy Horse
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Joanna
Newsom
with Bill
Callahan
at the
WOW Hall
Saturday

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BEING PART OF IT

Now that the dust has settled, I wanted to share some thoughts on this election, focused through the lens of having been a first-time-ever phone bank volunteer for the Democratic Party of Lane County. In all, I estimate I made around 3,000 phone calls.

A most humble and sincere thank you to the vast majority of people who were incredibly nice to me on the phone. I heard some great messages (my favorites were the musical ones – and only one scream!), talked to some sweet kids and became privy to the changes that affect our lives, including family illnesses, births, deaths, divorces, moves and the pain of having kids away at college or serving overseas.

I used to be rude to people like me who called on the phone, but no more. This experience has changed me forever. I was gently taught by so many people that it doesn't take long to be nice. Still, it was hard for some people to be patient with a process they didn't fully understand. I often explained that it wasn't me or the DPLC who had called five times in the same evening, but many groups, all working for their candidate or issue. One woman angrily concluded that we were all sexist because, although she didn't like the calls, they were all for the male members of her family, never for her. It was good for her to hear the reason – she didn't get calls simply because she had voted early.

I talked with several 90-something voters who were still grappling with the issues and taking the time to vote and with 18-year-olds who were excited about voting for the first time. My hero is one 25-year-old woman I called Tuesday night. When I asked her if she had voted yet, she said, "I feel just terrible. I left work today and left my ballot in my desk." It had been a long day. She lived in Springfield, her office was in Eugene, it was dark and rainy. But she decided she'd get in her car, drive to Eugene to retrieve it and get it in a drop box in Eugene with less than an hour to spare.

On the other hand, one 20-something woman told me she'd voted twice in her life and "it didn't work," so she didn't plan to bother voting anymore. I told her that when I felt discouraged, I thought of Elizabeth Cady Stanton and Susan B. Anthony, who worked for 50 years to get the right to vote for women and both died before they could vote themselves. I said I figure if those women could work at something for 50 years, I could probably hang in there for a couple more. I doubt I convinced her, but who knows.

Elections are exciting, confusing, exhausting, frustrating and sometimes mystifying. I feel happy today because this election went mostly the way I wanted it to, but even if it hadn't, I know that being a part of the process, both as a volunteer and as a voter, beats sitting on the sidelines. Special thanks to coordinators Autumn Wilburn and Sara Chieffo, to all the other hard-working volunteers, and most of all to the people I called who made the process such a rich learning experience for me.

Sharon Franklin
Eugene

WHO SET THE FIRE?

I have appreciated your series by Kera Abraham on Warner Creek and the movements that came out of that campaign. I appreciate the way that Abraham has pulled together events that I remember in a way that ties them all together.

I found it particularly interesting that the fire at the Oakridge Ranger Station destroyed Tim Ingalbee's research. I always thought that ELF had been framed for setting that fire. The fire occurred shortly after the Forest Service had given in to the demands of the Cascade Forest Defenders who occupied Warner Creek. Why would environmental activists attack the Forest Service at this particular time? It seemed more likely to me that the fire had been set by the same arsonists who had tried to profit by setting fire to Warner Creek in the first place. These arsonists lived near the Oakridge Ranger Station and had just lost a potential source of income through the decision not to let Warner Creek be logged. It seemed to me that they had more reason to torch the ranger station than did ELF.

Now I don't know what to think. A confession from ELF members would not be convincing, since this could be a price willingly paid to protect their associates. However, Abraham seems to attribute the arson to ELF on the basis of other ELF actions at that time. If ELF really did torch the Oakridge Ranger Station, what a tragic misuse of good intentions!

Carol McBrian
Eugene

PERSISTENT BULLDOZER

Thank you for the excellent article "Close to Home" in your Nov. 16 issue. I am one of the concerned citizens who saw the whole bulldozer fiasco. For me it was upsetting to learn that our city staff was going to allow this un-permitted and unsupervised bulldozer destruction.

Planning staff originally told us that no permits were needed because the developer said they were not going to do any tree removal, grading or soil disturbance. Of course, a bulldozer moving through a thickly forested and heavily vegetated site will end up doing all of the above, and we were successful in stopping the bulldozer without permits. However, they were back later in the week with an erosion permit and a supposedly less invasive excavator.

There was still devastation. Trees and other vegetation were knocked down, roads that did not previously exist now exist, foot paths that were only 2 feet wide are now 12 feet wide and the soils are indeed chewed up and a muddy mess that now, when it rains, will run into the Goal 5 stream corridor.

Erosion staff assessment of the damage claims that the damage is acceptable, but they also claim that no trees were removed and we have eyewitness to the contrary. City staff has the attitude that the site will be built on, so destruction is OK, while supporters for Save Amazon Headwaters have the attitude that as long as there is still a chance to stop the development, destruction is not OK.

Kathleen Leonard
Eugene

DUE DILIGENCE?

In regard to the article, "Close to Home" (11/16) by Adrienne van der Valk, Ms. van der Valk did a very good job covering this story and all of our supporters appreciate the

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

writers and *EW* for their contribution and commitment to keeping this story in front of the citizens of our community. The effort for Amazon Headwaters preservation has been a long, emotional and financial draining task, and *EW* has always been right there helping to spread the word and for that we would like to thank you.

In response to the comment from Joe Green's attorney Mark Hoyt, "The city has been very careful to make us follow the letter of the law," I have to ask, if this were true then why on earth was the city going to allow Green's crew to go out to this sensitive site with a bulldozer, no permits, no utility located and no oversight from the city? This bulldozer was going to plow right through the protected Goal 5 resource until we, the neighbors, stopped the bulldozer crew. It was the neighbors, not the city, that made due diligence happen on this day. If it had not been for concerned citizens getting involved, the developer, Joe Green and his crew, would have been allowed to engage in illegal activities.

Public hearing for Green Valley Glen is at 5 pm Dec. 13 in the Council Chambers, 777 Pearl St.

Lisa Warnes
Eugene

SURREAL WAR

I am irritated by this article's ("Flames of Dissent") slant on eco-anarchy and the continued glorification of that time period. For those of us not worthy of the title "radical" it was a nightmare of drunken egos, misdirected anger and undue targeting. While I stand behind defending yourself, especially against the state, the surreal war they waged in that neighborhood was not remotely "revolutionary," and lacked political drive and intelligence.

During the months of attack on the Red Barn, I remember a "black-clad bad ass" whispering suggestions of assault to the counter girl. Another woman, a single mother who worked at the barn, was trauma-

tized when her home telephone lines were snipped in the night after an argument with a group of young activist men. Years later, one guy apologized. Often I would witness abusive language or behavior. When trying to discuss issues with some of the "anarchists," their response would be anywhere from condescending to belligerent. It seemed like the issues took back seat to the egos that tried to expose them. I also think eco-anarchy rising looked different depending on who you were, what you wore and who you knew.

James Black
Springfield

BEER BARBS?

This is in response to Chewie's letter of Nov. 22.

Huh?

In my letter of Nov. 9, I criticized the *EW* staff writer for writing from his bias and for his laziness in not verifying facts. I did not attack Ninkasi. I have no reason to attack any brewery in Eugene as we are all good friends. I have no contention with Jamie Floyd; in fact I have told him more than once that I am proud of him for starting his own brewery. I wish Jamie, Nikko, and Tom the best of luck in their new enterprise.

How fitting that I was in the middle of doing quality control lab work at Steelhead when Chewie's letter was brought to my attention. Quality is not an issue with Steelhead beers, nor with any other beers brewed in Eugene. I am proud of Eugene for being the best beer town of its size on the planet.

The difference Chewie perceives between Steelhead's and Ninkasi's beers is a matter of style, not quality. Different customers look for different flavors in their beers. Eugene has something for every beer drinker.

For the past 16 years, Steelhead and I have provided a training ground for many talented brewers,



several of whom have gone on to open their own breweries, including Jamie Floyd. I am very proud of their successes upon leaving Steelhead.

Eugene has a very cooperative and friendly culture of brewing, and I think I speak for all the brewers in town when I say that we'd like to keep it that way.

The enemy is not us, Pogo, it is non-Eugene and non-Oregon breweries. Micro doesn't necessarily mean local. Your local breweries are (in order of opening), High Street, Steelhead, Eugene City/Rogue, Ninkasi, and Willamette. Please support all Eugene breweries!

*Teri Fahrendorf
Brewmaster
Steelhead Brewing Company*

COMING AND GOING

You know, you don't have to be a big gardener to benefit from a small rain catchment system. When I built my house out of largely rescued lumber, I included a couple of barrels, a bit of PVC and a tap in the bathroom as well as out of doors. With only a 100-gallon capacity, I am able to water the houseplants and, well into the summer, keep healthy the trees and grapevines I have been planting. I also, in the winter when the water is clear, start loads of wash with a couple of two-gallon bucketsful and maintain the humidity in my woodstove-heated home with fresh rainwater — the large pot which sits on the stove goes through about a gallon every couple of days. For those inclined to "let it mellow," flushing with a bucket of rainwater is a good alternative to the smell of stale urine. None of these things require chlorine which, when we can spare it, we are just as well off without.

Finally, water purchased isn't *too* expensive around here, but remember you pay more for it going than coming and that your sewer bill is based on the quantity in your water bill.

*Kyle DeBord
Eugene*

MOSS ST. CONSPIRACY

Now that Frohnmayer has shown that he and our Nike-supported governor will rush low-income student families out of state-owned housing without any real discussion, he ought to be forthcoming with his future schedule for liquidating the remaining 85 UO east campus vintage homes.

This sale is to clear the homes and trees from the 10-block area to make way for his "dream" east campus research park.

It is an ideal time to have an open conver-

sation with the community on uncontrolled, predatory growth of the university because laws that may reign in eminent domain abuse have been approved by voters.

\$27.4 million public dollars have already been spent by Frohnmayer (with the R-G's blessing) to acquire the Williams Bakery site, and the president hopes to secure more than \$50 million more public dollars to subsidize his project. Phil Knight's long-awaited \$130 million check is running late, so there is still time before the Nike corporate research land grab is complete.

*Zachary Vishanoff
Eugene*

NO CONTEST

To James Ready's letter ("It's Just Sports," 11/9): I'll go further than to question "lethal" as an appropriate billboard caption for a sports team. Competition *itself* is harmful and leads to violence. Our words and actions *are* important. Sensitivity *is* what we need. Our entertainment, education, politics, military and sports have all helped to condition us to value obedience and *enjoy* violence.

I study and help others learn Nonviolent Communication. I enjoy competitive sports less and less and value cooperation more. I'm concerned with being dismissed as crazy and thus invite you (all) to read *No Contest: The Case against Competition* by Alfie Kohn, and Marshall Rosenberg's Nonviolent Communication.

Please enjoy your sports, but let's also take responsibility for perpetuating our enjoyment of violence.

*Mark Roberts
Eugene*

PARITY IS NOT HATRED

This is a brief note to all the Bush lovers out there. From the onset I believed that #43 is a good man. I think his view of our "enemies" and his solutions are heartfelt. His liberal interpretations of his pie in the sky for the rich guy is doctrine in a convoluted kind of way. To sum up GWB is to say his heart in both policy and solution are what G-d has told him to do.

I don't hate GWB but find his policies disastrous. Had 9/11 not occurred, business would have gone as usual. After 9/11 he was looking for somebody to blame. Why not go after that guy who wanted his dad killed? With no truthful data, he plunged our nation in a wasteful, horrific, poor use of our resources. Add to that he took a region that was stable and banked on the notion we could change thousands years of their history to suit the U.S. Our dead and wounded have exceeded our eye for an eye retribution/retalia-

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tion modality and our efforts to prop up a weak civilian government regardless of the cost. Sound familiar? I see so many indicators that are dead on.

As far as Oregonians being out of their minds, please consult the constitutions of the state of Oregon and that one in Washington, D.C. Trickle down actually means that the top 1 to 5 percent of our populace gets tax breaks while 70 to 80 percent pay for our government with little or no relief in sight — until two weeks ago.

In closing, parity is not hatred, nor is dissent the same as disloyalty. Attacking the majority will not mitigate the challenges ahead. In reality it makes them worse, and we as a people are punished for it.

George Brooks
Eugene

ANTI-SEMITISM?

When nice Jewish boy Sacha Baron Cohen creates a racist stereotype character named Ali G, or another named Borat, he gets rewarded with an appearance at the Nevada test site. Hollywood's response is to turn his skit into a full-length feature movie. I have yet to hear a single comment from our local Jewish com-

munity about the vile nature of his act.

When certain members of our community choose to redefine our language, as Irwin Noparstak does (*R-G*, 11/7), they should be aware of the degree of hypocrisy they are engaging in. Most Jews are not Semites, and most Semites are not Jews. The profoundly "unJewish" decisions and actions by the government of Israel are far more anti-Semitic than any of the local public discussions I've heard.

If pundits like Charles Krauthammer and Paul Greenberg can suggest in nationally syndicated columns that it is worth waging a world war so Israel can allow Jews to live securely in a Jewish community, maybe it's time the local community, all of us, hear different points of view.

Jim Guthrie
Eugene

FREE AND FAIR ELECTIONS

We had some great results in the '06 election, especially on the national level. Some good progressives will have committee controls in the U.S. House and will hopefully fix a lot of things that are wrong. We got good results in spite of numerous heavy voter sup-

pression and other errors because so many people were fed up with corrupt and sleazy government.

The first job of the new Congress should be to completely investigate all of the millions of errors that occurred in election 2006, both human and machine, publicize every cause of every error and legislate an effective and accurate solution to every error so that in 2008 we can have a free and fair and accurate election. This is possible because a lot of good people did poll watching and video taping. The shameful details of elections 2000, '02, '04 and '06 must be laid bare and ended in '08 else the U.S. will remain merely a disastrous cancer on the body politic of the world.

Bob Saxton
Eugene

FAULTY REASONING

I am puzzled and bemused by David Wade's Nov. 16 letter, which refers to one I recently wrote about Brett Campbell's "Bach on Track" viewpoint article of Oct. 19. Mr. Wade seems confused by the fact that I admired and appreciated Mr. Campbell's piece, yet also noted one of its obvious omissions (Penderecki's "Credo") that led to a curious

inconsistency among its otherwise constructive suggestions for the Oregon Bach Festival's future.

I could take Mr. Wade's comments more seriously were it not for their faulty reasoning, based on blatant and perhaps wilful disregard of simple facts. On the most mundane level, Mr. Campbell's cited article appeared in *EW* on Oct. 19, not Oct. 9.

More substantively, it's absurd to refer to "Four modern works, all tonal oratorios, in the 30 year history of OBF," in Mr. Wade's words, as if they constituted the sum total of OBF's "contemporary programming." I needn't review OBF's entire performance history to refute this fatuous notion; in fact, UO music professor Robert Kyr oversees a biennial Composers Symposium in conjunction with OBF, and it's devoted exclusively to works of contemporary music.

I've heard UO music professor Marc Vanscheeuwijck perform on numerous occasions on various stages in the Eugene/Springfield area and in Portland. I've not been alone in the audience, so it's rather odd to read Mr. Wade's complaint that "There is no excuse to deprive Eugene audiences of this experience." Professor Vanscheeuwijck

viewpoint BY OTTER BRIGHTWATER

Voice From the Wilderness

Steamy monogamy and numinous silence at Warner Creek



was intended for hundreds, including colleges across the U.S., but Ream railroaded, "I'm starting MY strike tomorrow! Who's with me?" Shannon Wilson began and ended it with Ream to save face from the consensus bashing of Ream's lone wolf tactics. That's heroism.

Tim Lewis would never have said he was the one who "circled the scene with his video camera" on that fateful day the graders turned tail and retreated. I was the only one

filming during this climactic moment, and much of my footage appears in *Pickaxe*. Lewis and Andy Pratt came much later, shooting in 16mm — the lucky bastards.

I also led many herbal walks through the burn and gathered data on plant recovery. When a badly misinformed Frieda told us there were "no green trees in the burn," we took the Freddie and Friedas on a walk to see just how much they were duped by their superiors — a walk of anger, tears and empathy. The truth grew talons and dug in like Satyagraha. "Fire is the midwife of the forest," whispers Tim Ingalsbee in my dreams. "Not one black stick!" answers a chorus of coyotes.

And I'm sorry James Johnston didn't arrive till it was too cold for him to have sex — although naked fire dancing, primal ooze wrestling and wild, steaming serial monogamy between couples is hardly an orgy. Try an EF! Rendez-Vous next time, and don't be late!

Also missing from Kera's fable were the real stories of the "drunken men ... talking belligerent smack." First of all they were mostly boys with major huevos to come near our fully fledged free state. Secondly, all the curious locals who journeyed up 2408 to the gate went back down the mountain forever changed. I videotaped many of these miraculous confrontations, and there is a tangible epiphany felt by all once they realized we weren't being paid \$10/hour, nor did we initially close the road to the public. Bristling turned to joviality as we offered stale bagels (an improvement from moldy) and a handful of kicked-down chip crumbs and thanked them for having guts.

One night we were almost raided by government commandos crawling the scrub with night sights. We picked up nervous chatter on our radios begging to cancel their mission as we were "too tight and organized. They're EVERYWHERE and FAST! Abort. Repeat. Abort!" Knowing they were afraid of us seemed comforting.

Other highlights came later, like Jim Flynn's Spicy Balls (he took about 20 cans of industrial mace to the genitals for the lost oaks of Broadway). But if I were to cast a trophy in honor of Eugene's newly manned fearlessness, it would have to be that long-haired naked guy in socks running wild and free through Washington Jefferson Park and directly into the center of the biggest police tear gas cloud since Tianamen. Everyone thought it was me, but I am ashamed to say it wasn't.

There was one early summer night, before base camp, when we just slept anywhere in the road behind the gate, gazing up at the quilted starlight, feeling very safe, and the most ginormous goofy limbed cedar fell on its own, shaking the ground and stirring up inspired talk of the blessing we just received. I often meditate on the sound of that tree crashing to earth unmolested and the numinous silence that followed.

A.F. Nash, aka Otter Brightwater, lives in Eugene. He can be reached at otterbrightwater@yahoo.com

What set Warner Creek apart from every other campaign to save a threatened jewel of wilderness? We won! A record-setting 11 month blockade against an illegal salvage logging rider aimed at a highly protected resource natural area kindled an inner fire that neither the snows of Warner Creek and a blizzard of lies nor the actions of a few snitches will ever snuff.

As an activist filmmaker, eco-herbalist and deep ecologist, I have been drawn to stand with extraordinary humans in defense of some of the most awe-inspiring sacred groves that no longer exist. We are kindred tribe sharing grief and creative remedies at the funeral for all that is wild and free. We carry these lost places forever in our hearts. And we never forget. Judging from Kera Abraham's valiant attempt to "blackwash" the Warner Creek story, garnering corrections from those who were there and inflammatory rhetoric from apathetic slugs who wouldn't save their mother from a burning house, I feel the community is being wrongfully polarized. To the latter and Kera, the sensationalista of *EW*, I say, "Pika pool!" (To Kera's credit her reporting on successive parts improves greatly).

In those forgotten early summer months at basecamp — before the arrival of camo-clad, wannabe warriors — diverse faces flickered in the firelight. There was no dress code before team Tim & Tim showed up in their newly donned, darkling costumes. Back then, there was only one Mick Garvin — the genuine article — soon to be locked down in the road as a visual aid to the bioregional maxim of staying put to make a difference. Ex-forest worker turned forest protector, Mick is one of those rugged individualistic bumps along the jagged backbone of wild country. We had consensus to present our diversity and peacefulness as opposed to the macho monkey-wrencher image often used to trash enviros. (Mick was the exception as he can't help looking dangerous.)

I remember the day Subcommandante Ream showed up in basecamp with media in tow, hanging a traverse in a tree so he could dangle while being interviewed in camo and that soon-to-be-ubiquitous bandanna over the face.

Reporters started coming just to talk to our newest silver-tongued apparatchik, who was previously a Freddie working for the EPA with an entirely different clothing line. This kind of Barnum & Bailey activism amounts to little more than prostitution of principles for a seven-second sound bite that would only bite us back. Many of the peaceful voices like Shannon, Jan and Spruce, who did not fit with Ream's freshly brewed, eco-freak image, began to disappear from around the fire. The hunger strike

has ample company among UO music faculty members who either have or haven't performed with OBF, thus whether he has or hasn't done so strikes me as irrelevant and unworthy of note.

The UO and OBF have a mutually beneficial relationship together with a shared educational mission, hence it's simplistic and misleading to write, as Mr. Wade does, that one "own[s]" the other. Suffice it to say that neither is in the entertainment industry to "sell millions of CDs," even though both are justly proud that an OBF recording of Penderecki's "Credo" earned a Grammy award. I find it ironic that both Mr. Campbell and Mr. Wade overlook this, if only because it's a major contemporary work, commissioned and premiered by OBF at considerable expense and toil.

John E. Heintz
Eugene

COPS OUT OF CONTROL

The scene is really hard to believe. One distraught teenager outside with a knife, obviously worn out from trashing his family's home. He is confronted with the cops from six police cars, which means there were from six to ten cops — a situation that could only increase his rage and fears. When the kid is ordered to drop the knife, he refuses and welcomes the confrontation, which is not abnormal for someone in his position. The cop decides that his life is in danger and deliberately kills the kid. Given the legal definition that a cop can kill if he feels his life is in danger, our law enforcement leaders conclude that the killing was justified. It is interesting that they comfort themselves by labeling the kid "mentally ill," as though this might justify their irrational actions.

However, is it really possible for any intelligent person to think this killing of another teenager is justified? There were many options here: Six or more cops could have surrounded the kid and taken the knife from him; he wasn't a trained killer. They could have used their pepper spray or clubs to subdue him. He wasn't chasing them aggressively, so they could have simply backed away and given him time to cool off. And of course, if they just had to shoot, they could have aimed for his legs.

Eugene's police are out of control, and our police chief and mayor seem ill prepared to deal with the problem. Complaints are ignored, mostly because the cops stick together. Our district attorney passes up opportunities to correct problems such as this one and sticks with the chief and the mayor.

Though this killing of a momentarily deranged teenager might be justified in the legal sense, it is far from being justified in common sense. The Eugene Police Department remains dysfunctional and out of control.

Wayne Pierce
Eugene

RICE IS NICE

She is a remarkable, charming, intelligent and highly educated woman! She was the first African-American to become national security advisor, the first African-American female to be secretary of state; she is also a master piano performer and was the former provost of Stanford University! She has served under two different presidential administrations, she has twice the resume of

Hillary Clinton, and she has done it all on her own merit, without help from anyone! She at least to me is the embodiment of what Dr. Martin Luther King's version of America was: opportunity for all!

My theory is that she will be running mates with Sen. John McCain, to create a strong moderate Republican ticket for the presidency in 2008!

Tom Busch
Eugene

DOING JUST FINE

The president has been taking a lot of criticism for not having a post-invasion strategy for Iraq. This is unfair because he had a strategy all along. What we see now is the strategy.

The most sophisticated infrastructure in the Arab world (abundant water, electricity, a higher education system) lying in ruins. A strong secular government with a potential for uniting the Middle East as Egypt did in the 1950s plunged into chaos and civil war. One hundred thousand U.S. troops on the ground in the center of the Arab world. A prosperous nation held in poverty and squalor, and the second largest known oil reserves in the world surrounded by a ring of tanks. We haven't turned the electricity back on because we don't wish to.

Iraq today is a neo-con playground: no tariffs, no regulation, no wage controls or worker protection laws. And there's money to be made: With billions of dollars in reconstruction money flowing in, Halliburton and its subsidiaries are raking it in. Profiteering? Price gouging? Please, don't be unpatriotic.

Sure, the casualties are higher than expected. But Bush and Cheney's kids will not be among them. To use Cheney's phrase, they have "other priorities."

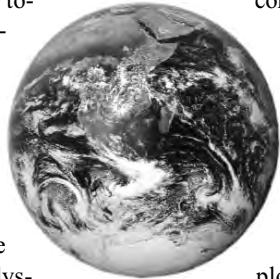
No wonder the president and veep tell us that things are going well. As far as they're concerned, we're doing just fine.

William (Chico) Schwall
Eugene

SPEAKING FOR THE EARTH

I read with interest Michael Terrance's letter ("Radical Loonies") in the Nov. 16 issue. While I share some of his dislike for the methods used by these eco-saboteurs, I can certainly relate to the frustrations that led to their actions. A few of his comments, though,

I feel are misguided and I am compelled to respond.



In this society the notion that the Earth owns property is not even considered. It's too bad, because property owner rights seem to be the prime rationalization for resource exploitation. So who speaks for the Earth? Mr. Terrance's

comment that they "destroy for the sake of telling these big logging corporations 'look at me, look at me'" is erroneous. That is proven by the fact that they worked anonymously, only taking credit as a group name. I think it is more likely that they destroyed for the sake of saying "Look at what you're doing to the Earth!" I will allow them that platform from which to act, but I don't condone their actions.

I agree with him in that the current administration has a vague definition of "terrorism." I feel most Americans associate terror-

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LETTERS TO THE EDITOR

ism with the unconscionable targeting and wanton destruction of innocent human lives to affect change. Yet we are now being influenced to believe that destruction of *property* is terrorism. One can only speculate as to why.

Mr. Terrance appears convinced these arson were terrorism, so I would ask him why these buildings and businesses were, but the churches burned in Georgia and Alabama earlier this year weren't? I'm sure those good parishioners felt terrorized, but I never saw the T-word mentioned in any of those reports.

It was exceptionally fortunate that no lives were lost by any of the emergency responders to these fires. The consequences could have been much more severe.

Terry Moore
Corvallis

THE VALUE OF OUR FORESTS

What's it going to take for people to understand the value of our (standing) forests and demand an end to their liquidation? Is the creation of pure water not enough of an incentive? How about clean air? Carbon storage, anyone? Maybe fertile topsoil, erosion and flood control? Recreation, then? Tourism dollars?

Are none of these vital — and free — services provided by our forests enough to make their protection a priority for Americans?

OK, what if we found a cure for cancer in our forests? Would that incite the public to rise up and demand an end to the slaughter of the greatest concentration of life on Earth?

Well guess what? We already have found a treatment for ovarian cancer in our forests. It's called taxol, and it's derived from the yew tree, a tree that the criminally incompetent and corrupt Forest Service once classified as — now get this — a "trash" tree! In fact, almost a quarter of drugs prescribed in the U.S. contain compounds from or based on those found in the forest.

Are we so foolish a species as to stand idly by as the insatiable corporate extraction industry lays waste even to our own medicine chests? Our government takes the public's silence on environmental issues as permission

to destroy our planet. Please, take a stand and let your voice be heard! Now is the time to get involved!

Josh Schlossberg
Native Forest Council

FRIEDMAN'S GIFT

The news media has recently stated the wonderful things the late Dr. Milton Friedman, a Nobel Prize-winning economist has done to improve our economy and to improve our standard of living. I beg to differ in regard to his impact on the standard of living in Oregon. Friedman was indirectly responsible for the damage done to Oregon's infrastructure, including the reduction of state funding resulting from Measure 5.

Two large holders of commercial real estate in California had been trying unsuccessfully for years to cap the state of California property tax. In the mid-1970s, they had another such effort on the ballot known as Proposition 13 and had the bright idea to ask

Mr. Friedman, a Nobel Prize-winning economist, to help them pass their measure. Friedman, as a well-known advocate of reducing the public sector, agreed to help them campaign for Proposition 13 in California, and with his help it passed, and this directly led to the passage of

Measure 5 in Oregon.

The voters in California didn't seem to understand that Prop. 13 was about fiscal policy since it was concerned with taxes and spending, while Friedman's Nobel Prize was for his work in monetary policy and he had no expertise in the area of fiscal policy at all. To have relied on Friedman for advice regarding an issue such as fiscal policy is similar to visiting a proctologist for a sore throat! Wrong end of the field! Too bad the voters of California couldn't tell one end from the other because, if they had disregarded Friedman's advice, the public sector would not be suffering the problems associated with its declining infrastructure that is Friedman's gift to the citizens of Oregon.

Dennis Shine
Springfield

BUSH READY TO RUN

While Bush and his ditto head pundits like to accuse the Democrats of wanting to "cut and run" from Iraq, they conveniently like to

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forget that Bush has already cut the check and plans to run out of Iraq. Six months after we bombed Iraq into the stone age, Bush promised Iraq "the greatest financial commitment of its kind since the Marshall plan". After paying \$38 billion to his no bid contractor buddies, Bush has apparently decided to quit the rebuilding and pull out.

Laura Bush's pet project, a \$50 million children's hospital, is just an empty uncompleted shell. A \$75 million police academy to help train Iraq civilians so they "can stand up, so we can stand down" is uninhabitable because of fecal matter dripping from the ceilings.

These examples are just the tip of the iceberg of Bush's cut the check and run policies that will cause our titanic nation to slip forever into the abyss of debt.

Michael T. Hinojosa
Drain

WAKE UP, SHEEPLE!

Fisheries scientists predict the world's ocean fish are expected to go functionally extinct in less than 30 or 40 years.

Much of the harm currently is done by huge drift nets and bottom trawling that drag the bottom of the ocean floor, sweeping up everything in their path. This is not to mention the damage done to ocean fish populations by pollution, pesticides and global warming.

Can you even fathom the great oceans devoid of great fish like shark, bluefin tuna and marlin?

I suppose when the great fish stocks start running out the industry will switch over to whale and seals to feed the masses. Then we'll drive them into extinction, too.

This is not a problem you can just throw technology at and expect a relatively instant fix.

Wake up, sheeple!

The people who are making these decisions and mining the oceans in the name of bigger profits think that they are somehow immune from the earth's food supplies dwindling. Somehow they think their money can

buy them a way out. These same people consider you, the average college student, union worker, teacher, doctor, professor, social worker, as cattle. A resource to be manipulated, exploited and used up just like oil, coal, or the ocean's once vast fish populations.

So, you can be a part of the solution (boycott and divestment) or bury your head in your iPod or PS3 or 24-hour sports channel and continue to act and be treated like cattle.

Shannon Wilson
Eugene

UPRIGHT HUMANS

I hear so much talk on the radio and television about left and right and assigning people to the some name or another so they can be dismissed as having worthless opinions. It is as if the welfare of our families, our country and the world depended on a popularity contest. Can you believe our lives should be run by the winner of a beauty contest? I can't. So I made a list of issues I thought should be addressed by those who want to lead us; questions that can define an upright human being:

1. Do you live in a country that even considers morality or the consequences of its actions on the people in other countries? Has your country learned as a nation to live the kind of life made possible by its own natural and economic resources?

2. Do you live in a country that possesses a government that sees society as existing to not chiefly benefit a few but answer to the whole of its people? Are clean water, prenatal care, general health care, a basic education and enough to eat available to everyone?

3. Does your religion lead its believers in a spiritual life? Does it lead people in taming their own lives and seeking peace within, or does it lead its people in establishing control over other peoples' lives as both individuals and groups?

4. Are you a good person? Can you imagine a situation in which the suffering of another can be an acceptable price for some profit to you?

Leo Rivers
Cottage Grove



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GET TO KNOW YOUR LOCAL BAKERS

MARY is one of the few bakers who embrace the season with joy and exuberance. Not only is she willing to be decked out in an elf hat and have visions of sugarplums dancing in her head, it's rumored that she listens to Christmas music 24/7. Besides being a spirited elf, she's also known 'round these parts as the savory queen, having created wonderful flavors for the new savory croissants and pizzettas. The smell of caramelized onions is a welcome scent amidst the usual sweet scents of the kitchen as she makes one of her favorite "desserts", a caramelized onion tart in a whole wheat crust. Her favorite way to eat chocolate is on the late shift with Shane (Ke Kau chocolatier) who keeps her smiling with chocolate truffles. She also indulges in coconut cream pie, lemon meringue pie and Italian cream cake in moments of "sheer gluttony". Her favorite sweet to bake at home?

Kitchen sink cookies! Cookies loaded with as many good things you can pack into them, just like Mary.



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• City of Eugene officials should quickly reconsider their rash decision last week to separate police patrol from a new City Hall downtown. The decision, including a likely move of police outside the urban core, is a kick in the face to a downtown already struggling to retain employers and assure the public it's safe. It's also a kick in the face to efforts to increase citizen and supervisor oversight of patrol officers and integrate them into Eugene. It's hard to oversee and integrate officers who are across town in their own fortress. Separating patrol to a slush-funded, distant building without a vote also flies in the face of three citizen votes against a separate police station. If the city doesn't reconsider, it will have little chance of convincing betrayed voters to pay for a new City Hall.

• Two public hearings were held this week (Nov. 28 and 29) regarding the Wildish Land Co.'s Measure 37 claim, but it's not too late to contact the Lane County Board of Commissioners with comments for the record. The commissioners are expected to rule on this claim at their last meeting of the year Dec. 13. The Wildish property in question is 1,400 acres mostly between the Coast and Middle Forks of the Willamette River. There are several reasons to challenge this claim. Approval of this claim at a high value could raise the cost of acquiring the property for park land and wildlife habitat restoration. And there are serious questions about the validity of the claim. For example, Wildish is valuing the land for its potential homesites, but would such homesites in and near the floodplain and on steep slopes violate the Clean Water Act or be a public hazard due to flooding and erosion? Such factors invalidate or diminish Measure 37 claims. Inflating the value of this property based on hypothetical development plans is a bad idea, particularly when the taxpayers will be stuck with the bill. More on this topic can be found at www.co.lane.or.us – click on "Meeting agendas." Email comments to lcbccom@co.lane.or.us or send a letter to the commissioners at 125 East 8th Ave., Eugene 97401.

• Our Congressman Peter DeFazio was positively jubilant, not his normal state in recent years, when he hosted a "thank you" for staff and volunteers last Monday in the Broadway Market. In the new Democratic Congress, he will chair a committee for the first time. Transportation will be his challenging assignment. Talking about how the American people "took the country back" this month, DeFazio asked his audience to "keep pushing us ... and be patient with us at the same time." He said it's going to be a "new world in Washington" with the change in majority. The congressman goes back with solid support from his district, losing only in Josephine County.

• Why are police officers shooting and killing so many people both in Lane County and around the country? A police assault rifle in trained hands can hit a quarter at 100 yards, so why not target a leg with one shot instead of a torso with a hail of bullets? There are rare times when deadly force is justified, but police shoot-to-kill policies reflect a military model more than a protect-and-serve ideal of public safety. It appears our national obsession with control and intimidation, regardless of collateral damage, is carrying over to our community police departments.

• Democrats taking over Congress in January want to make nice with Republicans and get down to business on an ambitious agenda of reforms, so they probably won't move to impeach Bush and Cheney, or even call for immediate withdrawal from Iraq. The problem is, the whole world is watching. Our nation's reputation both at home and abroad has been heavily damaged by the Bush administration, and to mitigate some of that damage Congress needs to hold our leaders accountable for their crimes. It's not retribution; it's justice. It's no more than what we expect of other nations that have suffered under corrupt and belligerent administrations.

• Every year about this time we wrestle with the overwhelming frenzy of consumerism. Do we join the other media in promoting buying excesses that stress people and bank accounts? Well, we have fun with our gift guides, and many of our loyal advertisers rely on holiday sales to carry them through the bleaker times of the year. But we also appreciate Buy Nothing Day and the anti-consumerism sentiment. There is a happy medium. We encourage our readers to spend wisely and modestly and support locally owned stores offering useful, more sustainably produced merchandise. One of our favorite places is Holiday Market at the Fairgrounds on weekends. Downtown Eugene is great for browsing, the outskirts have some unique stores, and hey, don't forget the antique shops in downtown Springfield and Coburg. Sturdy old things with character increase in value while trashy new items are destined for the landfill. Still stuck on a sustainable gift? How about a check to a nonprofit in someone's name, music lessons or a Spanish class?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

FLARES OVER FIELD FLAMES

When the Lane Regional Air Protection Agency's Citizen Advisory Committee met on Nov. 28, the hot item on the agenda was grass seed field burning — or rather, whether the committee would protest the LRAPA board's recent decision to ask the Legislature to end the smoky practice in the Willamette Valley. But committee members had a hard time getting that far, instead focusing on the rather existential query, "Why are we here?"

Two weeks earlier, the LRAPA board had voted 5-3 in favor of sending a letter to Lane County legislators asking them to work to eliminate grass seed field burning in the Willamette Valley as soon as possible. Field burning season occurs during the months after harvest, from early July to late September, when grass seed farmers torch their fields to remove unwanted straw debris and weeds. The Legislature makes the laws governing field burning, and the Oregon Department of Agriculture enforces them.

In 1991, the Legislature passed a law that reduced field burning to about one-sixth the acreage burned in the 1970s. But complaints about the smoke continue. According to ODA Smoke Management Program Manager John Byers, Eugene residents made 537 smoke complaints in 2005 — significantly higher than the average of about 400 per year from Eugene-Springfield residents since 2000.

The board members who supported sending the letter, including former Oregon Toxics Alliance Executive Director David

Monk, voiced concerns that smoke from field burning was putting vulnerable populations such as children, seniors and people with asthma at increased risk of respiratory illness. "I meet people who say, 'I can't breathe today,' and their eyes are running, and they're coughing," said board member Betty Taylor. "It's not something to be taken lightly."

But Springfield resident and LRAPA advisory committee member Gery Vander Meer exhorted the board to take no action against field burning. He emphasized that seed companies in the Willamette Valley can further reduce their own burning through voluntary technology upgrades and cautioned that a ban on field burning could drive away what he called a \$600 million-a-year grass seed industry, with adverse impacts on Lane County's economy.

But board member Bill Carpenter brushed off that concern. "While it is a profitable industry, it's really no different than taking your garbage and throwing it in the backyard of your neighbor," he said. "If the Legislature passes this, it will force the grass seed producers to find methods to eliminate burning."

Board chair Dave Ralston, representing Springfield, sided with Vander Meer. "Our mission is not to stop all pollution. We actually issue permits to allow people to pollute," he noted. "It doesn't seem reasonable to isolate out one industry and punish them for that."

The board passed the motion and the letter was sent later that week, leaving some advisory committee members feeling left out. At the committee's Nov. 28 meeting, Vander Meer spearheaded an attempt to send a letter to the board protesting its decision to advocate against field burning. "[T]his action threatens the long standing non-partisan status LRAPA has always maintained," the letter stated.

The committee, however, voted 3-6, with one abstention, against sending that letter to the board. At the meeting's conclusion, it was unclear what action, if any, the committee would take. — Kera Abraham



TREES FALL FOR PANTIES

The mailing of an estimated one million catalogs a day by a lingerie company inspired a protest at the Victoria's Secret store in the Valley River Center (VRC) Nov. 24, but the protesters were met at the door and ordered to leave by mall security guards and a Eugene police officer. A tip or query to the store from an undetermined local broadcast station reportedly foiled the protest.

Members of Cascadia Forest Defenders and the UO's Forest Action planned the noon protest rally. "Some of the protesters

were scantily clad in lingerie, some held recycled cardboard chainsaws and cut-out trees, while others held signs," says Josh Schlossberg of the Native Forest Council. Signs read: "How many trees died for your panties?" "A million catalogs a day cut from old growth forests," "You don't have to cut trees to sell your panties," and "Victoria's Dirty Secret: 300 trees a day sent to landfill for catalogs."

Schlossberg, a reporter for *Forest Voice* newspaper, says several of the protesters and bystanders were questioned and threatened with arrest for criminal trespassing, and one protester was banned from the VRC for three years.

"The protest had no threat, veiled or intended, and was only meant to send a message in a humorous manner," he says. The groups in the campaign are asking that Victoria's Secret begin using tree-free (hemp/kenaf) or 100 percent recycled paper in their catalogs and simply send out fewer catalogs.

Victoria's Secret did not respond to a request for comment by press time, but regarding previous protests at other stores around the country, the company says it has improved its environmental standards, in part due to pressure from organizations. Some catalogs are now printed on 80 percent post-recycled content paper, and the company is planning to use the same paper in all its catalogs. — *TJT*

GROWING UP GREEN

The Whiteaker School site may once again come alive with the buzz of children learning. Head Start volunteer John Sundquist proposes to develop the former

elementary school grounds into a "science and nutrition garden," but discussions with Head Start management are still in their early stages.

Sundquist's proposal includes landscaped recreation areas where preschool children can safely explore and develop motor skills, as well as garden installations to teach children of all ages about the natural world as it relates to the production of food. Head Start sites in Washington and Idaho have constructed similar "fun garden" projects.

According to Sundquist, it is never too early to introduce real science into the learning environments of young children. "They'll need biology to deal with the problems they'll run into in the future," he wrote by email, "including resource depletion, habitat degradation, diminishing food, fiber and seed stocks, overpopulation, global warming, toxic contamination, antibiotic resistance and emerging diseases."

Sundquist also proposes compost piles and worm bins to emphasize the importance of the "five Ms": microbes, moisture, minerals, mulch and mycelium. And in time, he would like to expand the garden's planned activities to include theatrical opportunities for youngsters. "Eventually," he wrote, "the kids will be looking through microscopes at the creatures they used to portray."

Annie Soto, executive director of Head Start of Lane County, emphasizes that the

proposal is still a "germinating" idea and "not a happening thing yet." Sundquist states that planning in cooperation with interested community players is the next step for the gardens. He hopes once the planning is complete, the funding will materialize from a number of local and national sources interested in early childhood education, science education, gardening and eco-tourism.

— *Adrienne van der Valk*

STANDING UP AGAINST HATE

City of Eugene councilors and mayor have distributed a letter calling for action in response to an "alarming amount" of hate graffiti found painted along the bike path and at various locations around Amazon Park, South Eugene High School and the YMCA in mid-November. The graffiti targeted Asian-Americans, gays, immigrants and Jews.

"These acts attempted to intimidate all people of color, religious and sexual minorities," reads the statement. "Hate against any community impacts us all. These despicable criminal acts are being aggressively investigated with the ultimate purpose of bringing those responsible to justice. Our record of success in prosecuting those who commit hate crimes in Eugene is a very good one

Lane County Herbicide Spray Schedule

• In comparison with the 74,468* acres within Lane County designated to receive aerial or ground applications of herbicides in 2006, according to Oregon Department of Forestry notifications filed between Jan. 1 - Sept. 30, the three counties to the north of Lane had the following totals: Lincoln, 24,577 acres; Benton, 16,545 acres; Linn, 65,914 acres. Visit www.forestland-dwellers.org for details on locations, land owners and operators of these herbicide applications.

*Revised total is for herbicides only (86,284 acres total for all chemicals).

Compiled by Jan Wroncy, Forestland Dwellers
342-8332

Happening people BY PAUL NEEVEL

DAVID HELFAND

Born in Brooklyn and raised on Long Island, folk harper David Helfand got his start in music as a drummer in fourth grade. He picked up the guitar in high school.

During five years in Ithaca, N.Y., where he earned a degree in recreation therapy from Cortland College, Helfand was one half of the Impressionistic Folk Duet. "I played Celtic harp, guitar, and mandolin," he says. "Ever since, I've played a merger of acoustic and electronic space music." When he moved to Eugene in 1987, Helfand founded the electronic/acoustic group Mythic Sky and toured Northwest music fests for nine years. More recently he has performed in Israel and England. Check out his CD recordings and upcoming concerts at davidhelfand.com. Since his arrival in Oregon, Helfand has worked as a special-ed job trainer for the 4J School District. In 1999 he co-founded the ACCORD Music Mentorship program that provides free lessons and instruments to at-risk kids. This fall he inaugurated a music program for adults with developmental disabilities at the Hilyard Community Center.



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news Briefs

and we will work hard to ensure that record continues."

The statement is signed by Mayor Piercy and Councilors Solomon, Ortiz and Kelly, along with Carmen Urbina of the Human Rights Commission and Mo Young of Back2Back, a program of Community Alliance of Lane County.

The statement calls on all residents to be the "eyes and ears" of the community and report all activities to police or the Sheriff's Department and to call the Stop Hate Campaign at 607-8077 or email report_hate@yahoo.com

drawing as therapy

by harvey dickson



photo is part of a display at the Adell McMillan Gallery through Nov. 30.

• In "Flames of Dissent" Pt. III last week, the October 1998 arson at Vail Mountain ski resort was erroneously dated to 1999. Although a communiqué was sent to the North American ELF Press Office after the 2001 Romania arson, that action was not explicitly claimed by ELF.

• The photo accompanying the article "Close to Home" (11/16) was incorrectly credited to Lisa Warnes. That photo, as well as the uncredited photo accompanying the news brief "Bridging the Trail" (9/28), should have been credited to Kevin Matthews/Artifice Images.

CORRECTIONS/CLARIFICATIONS

• A photo of an Ethiopian girl in our Art in the Galleries listings Nov. 16 was submitted to *EW* without a photo credit. We heard from the photographer, UO student Anni Brown-Skiles, who tells us the photo was taken at an orphanage in Addis Ababa, where she worked last summer with Adoption Advocates International. The

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Cops Out

City to move police out of City Hall downtown

In a blow to downtown, police accountability, the will of the voters and prospects for a new City Hall, the Eugene City Council voted 7-1 last week to pull most of the police department from designs for a new civic center.

"It's going to doom any ballot measure" for a new City Hall, Councilor Bonny Bettman, the lone dissenting vote, said.

At the Nov. 20 meeting, councilors and city staff discussed moving the police patrol division to an industrial area near 2nd Avenue and Chambers Street, known as the Roosevelt site, that the city uses for firefighter training and its public works division. A new police building at the site could be funded without a vote, using the city's facility reserve account, said City Manager Dennis Taylor. Taylor recommended the Roosevelt site, and a council majority appeared to support it, although there was no formal vote.

The move would hit downtown with the loss of about 200 more employees at a time that the city is struggling to retain and attract private development downtown with millions of dollars in subsidies. Promoting downtown is a key part of the city's efforts to reduce sprawl and promote livability and environmental sustainability.

The struggling downtown will also suffer the loss of patrol cars driving through the area. The loss in police presence comes at a time that the Downtown Eugene Inc. business group is complaining that vandalism, vagrancy and

crime downtown are frightening away redevelopment investors.

The move could also hurt efforts by the city to increase police accountability and oversight in the wake of the Magaña/Lara officer sex abuse scandals. The patrol division will be far away from top police commanders downtown, from the Internal Affairs Division, criminal investigators, top police supervisors and the new independent police auditor and review board. The Magaña scandal broke after detectives went downstairs in the current City Hall and found key evidence in Magaña's patrol locker.

The city has struggled for years to integrate the separate "culture" in the police department with the rest of city government. But with the move to a separate building, it will look like the city is trying to "sequester the police off in their own police building," Bettman said.

The move to build the police station without a vote also comes after voters rejected ballot measures for it three times, last time in 2004 with 60 percent voting no. To circumvent voters, the city will avoid another vote by funding the new building out of its "facility reserve." The city set aside the reserve of about \$29 million by reducing city services and redirecting money from lawsuit windfalls to the reserve instead of increased services, street repair or lower taxes.

Voters won't like the city spending money without a vote for a thrice failed police station while asking for a big tax increase for a new

City Hall, according to Bettman. "There's little chance in it passing," she said. "What we'll end up with is paying for a police station out of the money we saved for City Hall and having a failed ballot measure and no City Hall."

Supporters offered comparatively little justification for moving the police out of city hall and downtown.

Some councilors said some of their constituents were uncomfortable with having a police patrol officer presence in a City Hall. But design consultants offered options to put most of the police on upper floors, and the building will still house police detectives and command staff.

Bettman argued that the way to reduce public discomfort is to integrate the police into the community, not by hiding officers in another building. "I don't think the answer to that problem is to relegate the police off somewhere into

a fortress independent of public access," she said at an earlier meeting.

Some councilors argued that a police location outside of the urban core would be cheaper. But design consultants said the construction cost would be only "very slightly less" than in City Hall downtown, and their estimates didn't include the cost of paying police to make frequent trips between City Hall and the other location for supervisory, court, prosecutor and other visits.

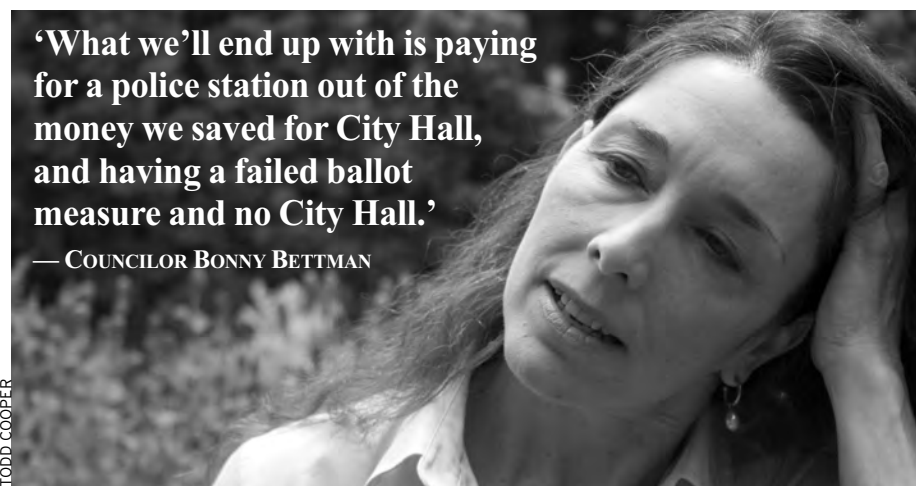
But perhaps the biggest impetus for a separate patrol station wasn't discussed. Seven years ago, a number of EPD officers were caught stealing parking spaces costing up to \$50 a month from the city by fraudulently claiming they were car pooling to work. At the Roosevelt facility, the city plans to pay for a 100,000 sq. ft. surface parking lot and give all the cops spaces for free.

EW

'What we'll end up with is paying for a police station out of the money we saved for City Hall, and having a failed ballot measure and no City Hall.'

— COUNCILOR BONNY BETTMAN

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Courthouse Dedication

A dedication ceremony for the new Wayne Lyman Morse U.S. Courthouse located at 405 E. 8th Ave. in Eugene will begin at 10:30 am Friday Dec. 1. Speakers will include U.S. General Services Administrator Lorita Doan, U.S. District Court Judge Stephen McNamee, U.S. District Court Judge Michael Hogan, Sen. Gordon Smith, Congressman Peter DeFazio, Eugene Mayor Kitty Piercy and architect Thom Mayne. GSA Regional Administrator Jon Kvistad will serve as master of ceremonies.

Parking for the ceremony will be available two blocks away at the UO "pole yard" just over the railroad tracks on Hilyard Street.

The new courthouse will be open for self guided tours following the ceremony until 5 pm. Visitors will be required to show valid government issued photo identification, such as a driver's license, to enter the building. A second public open house will be held from noon to 4 pm Saturday, Dec. 2. These open houses will allow the public to visit some of the offices that would not normally be accessible.

COURTING CHANGE

Will courthouse shine rub off on drab neighborhood?

BY ALAN PITTMAN

The federal government has landed a glittering curvaceous courthouse in Eugene on a muddy, industrial island wrapped in highways.

The silvery courthouse's grand opening celebration is Dec. 1, but it could take the city of Eugene up to two years to extend 8th Avenue with a pedestrian crosswalk to make it easily accessible. Redeveloping the warehouses, vacant lots and highway strip development surrounding the courthouse could take years more.

"I think redevelopment is a ways off there," said local real estate appraiser John Brown.

But from his window high in the floating steel ribbons of the building, U.S. District Court Judge Michael Hogan sees a bright future.

"I'm going to have fun watching this area redevelop," Hogan said, envisioning the new courthouse providing the "fulcrum" to leverage a lively neighborhood mix of offices, apartments and shops around the new building.

But before that vision materializes, the city will have to resolve a lot of outstanding issues about the courthouse neighborhood:

- **Island.** Current city designs for the courthouse neighborhood place it on an isolated traffic island wrapped by a highway that splits to go around it. The freeway now passes to the south, but the city plans to also build another highway along the railway tracks. City planners argue that splitting the huge traffic flow will make it easier for pedestrians, bikes and cars to cross at a new 8th Avenue intersection. But the plan is controversial, with critics arguing that adding another highway will just increase traffic and also split the courthouse from plans for a

redeveloped riverfront and or riverfront park.

"We don't connect to the river by having the state highway in two places instead of one," said Kevin Matthews, president of the Friends of Eugene (FoE) citizen group.

Hogan said that the city should reconsider the idea of a pedestrian overpass if the crosswalk doesn't work. The architect for the courthouse designed one but dropped it for lack of funding.

Brown said the city should have had the pedestrian crossing in place in time for the courthouse opening. With such a big attractor across the busy highway, "you know somebody's going to get killed trying to cross."

- **Riverfront.** City plans hope to connect the neighborhood to the riverfront after EWEB moves its industrial operations from the site. But the courthouse itself turns its back on the river, facing south with a loading dock/prisoner entrance on the river side. The new highway and railway tracks also form a wide barrier to the river.

- **Railroad.** The railroad makes for a formidable barrier and a noisy neighbor that could scare away residential or hotel rede-

veloped riverfront and or riverfront park. long-held community dream. But the millrace vision remains mired in uncertainty. City staff appear reluctant to actually pursue the project, which they say will be costly and reduce space for development. At a recent council meeting, planning staff suggested reducing the millrace from a wide, boatable linear park with pedestrian paths to a symbolic gutter trickle in a sidewalk.

Jerry Diethelm, a retired UO landscape architect who's been pushing for a millrace for three decades, said that would be a big disappointment. "It can't just be sort of decorative," he said. "They need to do a millrace restoration and treat it as a part of the urban watershed."

Hogan said he likes the bolder vision for the waterway. "I think a millrace would be wonderful. To me the big ideas are usually the best ideas."

- **Parks.** Conceptual city plans for the area include the possibility of a new "Cannery Square" across from the courthouse. UO architect Mark Gillem has proposed a more ambitious plan, calling for extending the downtown park blocks

community are pushing more for parking than parks in the area. But parking garages are ugly dead zones that can cost \$20,000 a space and promote traffic while making an area less pedestrian friendly, critics argue.

- **History.** City plans envision the neighborhood having a historic character. The neighborhood includes a house owned by one of Eugene's first judges and an old cider mill, cannery office, iron foundry and worker houses that are among the few historical buildings left that the city hasn't already destroyed. But the historic "cannery district" flair of the area clashes with the ultramodern steel of the new courthouse, and it's uncertain if it will survive.

- **Money.** Redeveloping the courthouse neighborhood will be expensive. Already city taxpayers have subsidized the federal courthouse with more than \$1 million. Some federal money may be available for improvements, particularly with Democrats now in control of Congress. Urban Renewal could provide some funding, but that funding takes money from schools and other government services. The city will have to prioritize where it wants to spend its limited money. Are parks more important than parking garages? Is a millrace a higher priority than more car race highways along the river? Should the city subsidize private developers or public open space?

Perhaps the biggest unresolved issue is whether developers will have much interest in actually investing in the area. The silvered

***'I think a millrace would be wonderful. To me the big ideas are usually the best ideas.'* — JUDGE MICHAEL HOGAN**

velopment. Burying the rail line would be very expensive. Underpasses would be cheaper but also pricey at more than \$10 million each. Early plans for road underpasses slashed the neighborhood with long deep trenches that only added new barriers.

- **Millrace.** A few years ago the City Council directed staff to pursue daylighting the historic millrace through the district, a

through the neighborhood to the river. Whether the actual riverfront should be developed in urban concrete or a wide, natural park or something in between remains a contentious community debate. City staff and the business community have opposed adding parkland that will take away from space for development and parking garages.

- **Parking.** City staff and the business

courthouse may attract gawkers, but at its heart it's a tin man in terms of foot traffic. For their size, federal courthouses have relatively few people working in them or visiting them on a regular basis.

The courthouse neighborhood will also have to compete for city and developer attention and funding with a number of other urban redevelopment projects: on Broadway,

at PeaceHealth's clinic site on Willamette Street, at EWEB, along Franklin Boulevard near the UO and in Glenwood. All of these urban projects are in turn competing with suburban sprawl which the city, state and federal governments plan to continue to subsidize here with hundreds of millions of dollars in freeways and interchanges.

Even with all the hurdles, most remain optimistic that the new courthouse's glitter will rub off on the drab area and spur redevelopment.

"Things are going to grow up around the courthouse," Diethelm said. "The courthouse is going to be a stimulus."

"It's not going to be overnight, but it will happen, hopefully in my lifetime," Brown said.

The architect who designed the building, Thom Mayne, told *The Oregonian* that he envisions Eugene in two to four decades even removing or burying the railway and freeway viaduct as larger cities have done in their downtowns.

More immediately, Judge Hogan said he's talked to developers interested in big and small projects in the courthouse neighborhood, although he declined to discuss details of the tentative proposals.

FoE President Matthews said he hopes such proposals will be openly discussed and follow a citizen-involved, detailed planning process for the neighborhood that focuses on the public interest. Past city planning efforts have been too dominated by developer interests, he said. "Eugene is really ripe for a really effective community-based design process." ■

Compact Turbulence

Sculpting democracy BY SUZI STEFFEN

"Progress within a democracy doesn't happen in a linear fashion," says Seattle sculptor Cris Bruch. His piece *Shortest Distance*, one of four works of fine art commissioned for the Wayne Lyman Morse Courthouse, represents the turbulence of that progress.

The 3,600 pound stainless steel piece, which stands on the plaza, resembles some of Bruch's smaller pieces at the Elizabeth Leach Gallery in Portland, but this one is simply massive. On Nov. 21, Bruch and a small crew left Seattle with two flatbed trucks, one to carry *Shortest Distance* and one to carry the tools necessary to install the sculpture. The day of installation dawned gray and dreary, with driving rain and wind so strong it knocked over trees. "We had to hide under tarps," Bruch says, "and when we finished, it was 7 at night." He hasn't seen it in the daylight yet, and won't until he starts finishing it (sanding, touch-up work, or cleaning, he says) on Nov. 30 for the dedication on Dec. 1.

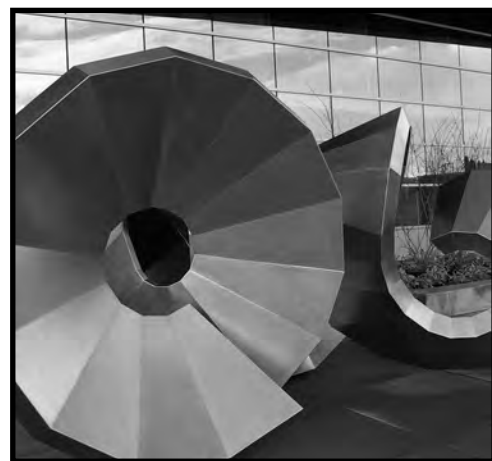
But nothing about the process of getting his piece into the most public of the art sites for the new courthouse was easy, so perhaps the installation ran about the way Bruch would have expected. Actually making the models and the final piece was "the fun part," he says, "the payoff for the four years of presentations and meetings and the whole administrative thing you have to do to get to the point where they finally say you can build it."

After he proposed several pieces ("The whole process was Byzantine and circuitous and fraught with various kinds of politicking and negotiating and compromising," he says), the committee representing architect Thom Mayne chose *Shortest Distance*. Then Bruch used a set of blueprints for the courthouse to build a 1:15 scale foam-core model of a portion of the façade and the plaza "so I could put my different models up there and photograph them," he says, although he wasn't necessarily interested in the interplay between building and sculpture. "I imagined how people would approach the building, how they would move around the sculpture. I projected how the entryway would be used."

And of course, he had to meet special governmental requirements. The sculpture had to be approved by "blasting specialists to make sure that in the event of an explosion, it wouldn't create a blast hazard," Bruch says, a requirement in effect post-Oklaoma City and 9/11.

Bruch misses the "pockets of slightly decayed industry" that formerly sat on the site of the new courthouse; the building, he says, "is lonely, like an ice queen over there." He's looking forward to some solutions to connect the courthouse to downtown, like the proposed pedestrian bridge.

In *Shortest Distance* as in a democracy, Bruch explains, "Everything is curved; there are lots of curved reversals and orientations, but there's a lot of movement. Not much of it happens in a straight line." ■



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ROCKY RUNNINGS

Walk, no, run to the new courthouse

BY CHUCK ADAMS

In the iconic 1976 boxing film, *Rocky*, Rocky Balboa makes his way triumphantly up the flight of stairs at the Philadelphia Museum of Art, signifying all that was great about urban exercise, civic architecture and the triumph of the American spirit. My goal was to recreate this picturesque run in Eugene, only using our brand-spanking-new federal courthouse as the backdrop. I didn't expect it would be so hard to get there or that I'd leave the courthouse with a head-over-heels face plant.

I left my south Eugene apartment on a typical

Sunday with intermittent bursts of fog, rain and 40 mph winds. Despite my out-of-shape-Rocky physique, I felt pretty good. Loose muscles, easy breathing, no spasms in the calves. I took a couple of loops around Hayward Field, crossed over to Oak Street and ran north. I wanted to hit some downtown landmarks, make this something epic.

I sailed up the steps of the former federal courthouse on East 7th Avenue, taking two or three strides and then a step up, repeat, repeat, until I was at the top. A great

place for congregating, I thought, as I looked across the street at Eugene City Hall. It makes a damn fine statement to be on federal grounds with a banner.

As I trotted east, towards the new courthouse, I immediately saw a huge, ugly obstacle: the Coburg Road/Ferry Street Bridge interchange. I veered towards 6th, but only found a dark underpass without a sidewalk. So I backtracked back to 7th Avenue, jay-sprinted across, followed an alley to 8th and Mill and, with no crosswalk in sight, played chicken with oncoming traffic as I dashed across six lanes.

I defied bodily injury, but there I was, standing in front of Eugene's latest and best use of concrete, glass and the color gray. With its sexy curves, large window panels and an obvious nod to Frank Gehry's titanium sheet metal era, the building is certified Steven Spielberg sci-fi flick slick; it screams "THE FUTURE!"

Now it was time to "Adrian!" my way to the top.

Rocky's view from the art museum included the Washington Monument, the Benjamin Franklin Parkway and the Philadelphia City Hall. When I reached the top and turned around, all I saw was a glass overhang, the dizzying drop of stairs below me and, across the street, an abandoned warehouse and gravel wasteland. Beyond that: the gentle roar of traffic.

My quads burned nicely from the steep steps, so I made a note to use them for future stair climb workouts. But, as I took one last look around and made my clumsy, tired way down the steps, I miscalculated the height of the bottom step, and suddenly I was rolling arm over shoulder over back, landing with a thud on the wet pavement at the bottom.

I stood up, shook myself off, checked for injuries (just a sore wrist) and cursed my foolish descent. (The irony of the situation was not lost on me.) Well, anyway, WWRD: What Would Rocky Do? Take the wheelchair ramp with its zigzag design and half-a-mile switchback? Not *this* Rocky.

Coming off my pavement-kissing runner's buzz, I pondered the deeper questions. First off, where in the heck is the crosswalk, traffic signal, or overpass connecting downtown with the new courthouse? While I stood out front, three pedestrians and a bicyclist darted across the six-lane interchange. I wondered where the judges would go for lunch, if they'd be part of this jay-sprinting club, too. Café Zenon, after all, is not going to start delivering anytime soon ... or will it?

But then I did some more wandering ... and wondering. The revitalized-but-downtrodden Broadway District, the glitzy 5th Street Public Market, the Park Blocks, the old federal courthouse grounds and now the new courthouse district. With all these civic squares spread out across downtown with large holes lingering in between them, we need a new word for this uniquely Eugene urban design. Let's call it "downtown sprawl." Let's hope it's not the hot new trend.

For now, the new courthouse is still an island, a question mark on Eugene's newest downtown frontier: its waterfront. Will it unravel more headaches or a renewed sense of civic identity? I pondered these questions as I jogged home in a driving fall rainstorm. ■

'Other than that ... it's shiny'

Art (or architecture) never comes without its critics. Archinect, a website connecting architects, design students, educators and fans, recently hosted an online forum about the Wayne Morse Federal Courthouse. Posts described the building as everything from "nice," "shiny," a "restrained piece" to "very mediocre" and "a tremendous effort, but for what?"

Some posts were enthusiastic that so much thought went into the project. One comment argues, "If 50 percent of our federal projects were designed even at 50 percent of the intelligence put into this building we would be 500 percent better off for it." One post exclaimed, "I heart [architect] Thom Mayne."

Others were not as enthusiastic. "An unfortunate site," said one post, "isolated

from the city by a busy road. As a result it is very uncivic/unurban." Another poster asked, "Did it feel like the law is looming over you and has the ability to remove your freedom?"

Countering the site location complaint, a post explained, "The idea was to build [the courthouse] on the opposite side from downtown, and really use the river frontage in the back to connect to the rest of the city via pedestrian pathways and greenspace out back." Ease of accessibility seems to be the one thing everyone agrees on, but not how to accomplish that goal.

One post decried the lack of a crosswalk, "I did have a hell of a time walking from the courthouse back to 5th via Franklin," but later lamented, "I hope to god they never put in a light at 8th." For more comments, go to www.archinect.com/forum/threads.php?id=47554_O_42_O_C — Chuck Adams

WHAT'S happening

The spirit of goodwill and holiday cheer highlight the Lane Arts Council's **First Friday ARTWalk** this month. Since Friday marks World AIDS Day, it's fitting that Diane Lang, executive director of the HIV Alliance, will lead the tour, starting with the inspired group exhibit "HIV Awareness Through Art" (excerpt pictured below) at DIVA. Second stop is La Follette Gallery, where Steve Karras displays his abstract facial portraits of jazz musicians. Stop #3, Goldworks, features new work by Gary Dawson and Erin Murphy. Stop #4 is White Lotus Gallery with a group exhibit by gallery member artists, as well as Katazome stencil dyeing by Karen Miller. If you're still chugging along, the final stop at Opus6ix will dazzle with the "Best of Oregon Crafted." Coinciding with the art walk will be the Downtown Holiday Party, starting with a lighting ceremony at 5:15 pm (just prior to the art walk) as businesses (not just galleries) stay open late and bask in the lighted – not blighted – downtown. See Friday Calendar.



Got a spare \$150? If so, step right up for the **Gala Opening of the Wildish Community Theater** in downtown Springfield. Mason Williams (right), of Grammy fame and super-popularity, kicks off the grand reopening of the old McKenzie Theater. The 284-seat theater provides what some local performing artists are calling an accessible and affordable alternative to Beall Hall (yes, Beall Hall is wonderful, but it's both busy and somewhat spendy for non-UO performers) and the definitely expensive Hult Center options. And Springfield's charming downtown can use the attractive venue as a magnet for other artsy development. By the way, as the end of the year approaches and people look for tax write-offs, those with arts money to spare should note that \$100 of the \$150 is tax-deductible. Hey, that means it's practically free! Support your community and yourself and have a lovely night of music in the meantime. See Friday Calendar.



Jeffrey Morgenthaler is a blogger and mixologist with an aim to create a new national holiday that honors our long struggle toward the freedom to consume alcohol. Dec. 5, or **Repeal Day**, marks when we sobered up, took a swig of tomato juice and junked the Prohibition laws in 1933. Morgenthaler notes that holidays that have nothing to do with alcohol (Halloween, Cinco de Mayo and St. Patrick's Day, for example) are celebrated with mass consumption all the same. "There are no outfits to buy, costumes to rent, rivers to dye green," writes Morgenthaler, who urges his readers to "celebrate the day by stopping by your local bar, tavern, saloon, winery, distillery or brewhouse and having a drink. Pick up a six-pack on your way home from work. Split a bottle of wine with a loved one. Buy a shot for a stranger. Just do it because you *can*." Join the conversation at www.jeffreymorgenthaler.com or see the Tuesday Nightlife listings for some Repeal Day suggestions.

If signed copies of books (or locally made art) are on someone's holiday wish list, look no further than the **2006 Authors and Artists Fair** at the Downtown Library. Up to 70 authors and artists will be present to mingle and get out their Sharpies for the bookworm masses. That's a lot of egos in one room, people, so please be wary of famous author imposters! Some notable "real" authors planning on attending include Jane Kirkpatrick, Judith K. Berg, Paul Chasman, Kurt Cyrus, Jan Eliot, Nina Kiriki Hoffman, Joseph Lieberman and Bill Sullivan. A silent auction and traditional Celtic music round out this spectacular annual library benefit. See Saturday Calendar.

30 THURSDAY

Sunrise 7:27am; Sunset 4:36pm
Av High 48; Av Low 35

DANCE UO Dept. of Dance Fall Open Showing, 5:30pm, Dougherty Dance Theatre, UO. FREE.

FILM The Survival Center and the Arts & Administration Program present "A Not Too Distant Past," feat. films, videos & discussion, 7pm, EMU, UO. 346-4356. FREE.

9/11: *Freedom to Fascism*, 7pm, Cozmic Pizza. FREE.

GATHERINGS Holly Days, feat. hand-crafted gifts, demos, choral music, 5pm-8pm, Springfield Museum, 590 Main St. 726-3677. FREE.

11th Annual Great Taste, 5pm-9pm, Valley River Inn. www.reliefnursery.org or 343-9706.

Wine Tasting: "Pinot Noir, Oregon and Beyond," 5pm, WineStyles, 2846 Willamette St. 434-9463. \$5, FREE members.

Circle of Scribes meeting, 5:30pm, Cozmic Pizza. 343-7970. FREE.

Open house w/local artisans, 6pm, Turning Point Acupuncture Clinic, 670 E. 18th Ave. 344-9948. FREE.

Snow Camping Clinic, 7pm, REI. 465-1800. FREE.

LECTURE "Can We Talk? Communication for Couples," Tony Cubito, 7pm, Tamarack Wellness Center. 686-5613. \$5.

MUSIC Emerald City Jazz Kings present "Baby, It's Cold Outside: Christmas at The Shedd," 7:30pm, The Shedd. www.theshedd.org \$23-\$32.

Concert & Chamber Choirs, 7:30pm, Performance Hall, LCC. \$4-\$8.

Shanti Shivani, Deva Priyo, Masala Bhakti, 7:30pm, The Fenario Gallery, 881 Willamette St. \$15.

Holiday Choral Concert with the UO Chamber Choir, University Singers, Concert Choir and Repertoire Singers, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Grynch, 19 Limbs, Internal Chaos, Somewhat Envious, 8pm, WOW Hall. \$5 adv., \$6 dos.

Vega, 9pm, Sam Bond's. 21+ show. \$3.

ON THE AIR "New Dimensions" discusses "A Rousing Manifesto of Faith" w/Robin Meyers, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: North & South Shasta Loops & Woodson, 4 miles. See YMCA board for details.

THEATER *The Seagull*, 8pm today, tomorrow, Dec. 2, 8 & 9, Lord Leebrick Theatre. 684-6988. \$8-\$17.

Willamette Rep's *A Christmas Carol*, 7:30pm today & Dec. 7; 8pm tomorrow and Dec. 2, 8 & 9; 2pm Dec. 3 & 10, Hult Center. www.hult-center.org \$15-\$35.



Photographer John Sexton talks about his work (above) at the Portland Art Museum Sunday. See On the Road listings

1 FRIDAY

Sunrise 7:28am; Sunset 4:35pm
Av High 48; Av Low 35

ARTS/VISUAL Benefit Art Show, feat. Russian fine art by Larisa Malkina, Aleksandr Sheltunov, Nikita Sheltunov, Vitaly Smagin, 11am-8:30pm today, tomorrow & Dec. 3, St. Mary's Episcopal Church. FREE.

First Friday Art Walk includes stops at DIVA, La Follette Gallery, Goldworks, White Lotus Gallery & Opus6ix, 5:30pm, meet at DIVA. FREE.

Craig Huber Studio Sale, 4pm-9pm today, 10am-6pm tomorrow & Dec. 3, 1538 Lawrence St. 343-9908.

Faith Rahill's Pottery Sale, 5pm-8pm today, 10am-5pm tomorrow & 11am-4pm Dec. 3, 775 W. 26th Ave. 344-2100.

Faye Nakamura's 26th Annual Studio Sale, 5pm-9pm today and 10am-5pm tomorrow, 2695 University.

RecycleArt Exhibit & Sale, 5:30pm-8:30pm, MECCA, 43 W. Broadway. 746-3023. FREE.

5pm openings include "One Hundred Dollars and Under Show," New Zone Art Collective; paintings by Georgia Williams & photography by James Rodberg, WineStyles. 5:30pm openings include "The Best of Oregon Crafted," Opus6ix; "HIV Awareness through Art," DIVA; paintings by Adam Grosowsky & Vera Grosowsky, Karin Clarke Gallery; paintings by Steve Karras, La Follette Gallery. 6pm openings include work by Marni Mutrux, Jason Ungar, Nathan Dinihanian, Shannon

Knight, Joshua Lesan, Museum of Unfine Art. 8pm openings include work by Dan Hitchcock, Diablo's Downtown Lounge.

BENEFIT Wildish Theater Gala Benefit Event, feat. Mason Williams, 8pm, Wildish Community Theater, 630 Main St., Spfd. 736-4044. \$150.

FILM Tournées French Film Festival: *Innocence* by Lucile Hadzihalilovic, 11pm today, tomorrow & Dec. 3; 3pm tomorrow, Bijou Art Cinemas. \$4.

"In-Concert" latenite: "Miles Davis," 11:35pm today, tomorrow & Dec. 3, Bijou Art Cinemas. \$4.

GATHERINGS Courthouse Dedication Ceremony & Open House, feat. Thom Mayne, Kitty Piercy, Peter DeFazio, Gordon Smith, Lorita Dean, Stephen McNamee, Michael Hogan, 10:30am-5pm, Wayne Morse U.S. Courthouse, 405 E. 8th Ave. FREE.

World AIDS Day photograph installation, all day, Northwest Christian College campus. 285-8022. FREE.

3rd Annual Downtown Holiday Party, 5pm-8pm, Downtown Eugene. FREE.

5th Annual Community Creche: "A Light Unto the World," 5pm-9pm today & 11am-9pm tomorrow, Church of Jesus Christ of Latter-day Saints, corner of Harlow Rd. & Calvin St. www.eugenecreche.com FREE.

World AIDS Day Burlesque Show, feat. The Von Foxies, 7pm, EMU, UO. FREE.

Free Speech Open Mic, 7pm, Cozmic Pizza. Don.

KIDS/FAMILIES First Friday Discovery Day: Color, 10am, Science Factory. 682-7888. \$10 parent/child combo, FREE to members.

Storytime: Pajamaramal, 7pm, Barnes & Noble. 687-0356. FREE.

LECTURE "No Place to Hide: Conjuality and Nationalism in Contemporary Hindi Film," Sangita Gopal, noon, 159 PLC, UO. 346-3934. FREE.

LITERARY ARTS "Helluva Deal!" Paul Chasman reads & performs parts of his novel, *The Book of Bob*, 6pm, Tsunami Books. FREE.

MUSIC The Chuck Holloway Bluegrass Band, 5pm, Harlequin Beads & Jewelry. FREE.

The City Singers, 6pm, Downtown Library. FREE.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

"Candlelight Carols," feat. NCC Community Choir, Dickens Carolers, Stock Brothers, Chamber Ensemble, VIRTUE, 7:30pm, First Christian Church. FREE.

Lane Jazz Band & Spectrum Vocal Jazz, TIME, Performance Hall, LCC. COST.

Ken Peplowski & the Emerald City Jazz Kings: Sing! Sing! Sing!, 7:30pm, The Shedd. www.theshedd.org \$23-\$32.

UO Jazz Ensembles, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Caña Son (CD release), 8pm, Tango Center. \$10.

Natural Progression, 3 Blind Mics, The Reward System, Diego Delorian, 9pm, WOW Hall. \$5 adv., \$6 dos.

Jackstraw, 9:30pm, Sam Bond's. 21+ show. \$7.

ON THE AIR "The Jefferson Exchange" discusses the common roots of school violence, workplace rampages & suicidal terrorist acts w/Joseph Lieberman, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Church Women United meeting, feat. Readers' Theater, 9:15am, St. Alice Catholic Church, Spfd. 726-7847. FREE.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

Sound healing w/Auriel Loux, 7pm, Mother Kali's Bookstore. 342-3336. FREE.

THEATER Term's End Shakespeare Showcase, 7pm, Blue Door Theater, LCC. 463-5761. FREE.

ACE's *A Christmas Carol*, musical version, 7:30pm tonight, tomorrow and Dec. 8, 9, 14, 15 & 16; 2pm Dec. 3 & 10, Actors Cabaret. 683-4368. \$14-\$17, \$30.95-\$32.95.

The Sound of Music, 8pm today, tomorrow and Dec. 8, 9, 15 & 16; 2:30pm tomorrow and Dec. 3, 9, 10, 16 & 17, Cottage Theater, Cottage Grove. 942-8001. \$19, \$17 stu., sr.

WillRep's *A Christmas Carol* continues. See Thursday, Nov. 30.

The Seagull continues. See Thursday, Nov. 30.

2 SATURDAY

Sunrise 7:29am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Tracie Manso's 12th Annual Pottery Sale & Open House, 10am-6pm today & tomorrow, 1815 W. 22nd. FREE.

Ken Standhardt Studio Sale, 10am-5pm today & tomorrow, 4875 Garnet St. 514-4646. FREE.

Daniels Family Pottery Sale, 10am-5pm, 2760 Madison St. 343-7882. FREE.

Holiday Open House & Family Day, 11am-3pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE.

Papermaking clinic w/Denise Gosar, 1pm, Springfield Library. 726-2234. FREE.

Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Craig Huber's Studio Sale continues. See Friday.

Faith Rahill's Pottery Sale continues. See Friday.

Faye Nakamura's Studio Sale continues. See Friday.

Benefit Art Show continues. See Friday.

BENEFITS Cascadia Wildlands Project's 4th Annual Holiday Benefit Auction, food, drinks, live jazz music, bid on rafting trips, art and more, all proceeds benefit ancient forest protection work, 6pm, Agate Hall, UO. www.cascwild.org or 434-1463. \$15 adv., \$20 dos.

Everyday Happenings, feat. music by Conjugal Visitors, Four Trees, Watertower String Band, Selah Quintet & presentations, 7:30pm, Cozmic Pizza. \$5 or 3 cans of food.

COMEDY WYMPROV's 15th Birthday Big Comedy Show, 8pm Wildish Theater, Spfd. www.wymprov.com or 345-2067. \$15.

FILM *Life is Beautiful* by Roberto Benigni, 6pm, Lorane Grange. 942-2219. \$7, \$5 child (plus canned food donation).

Tournées French Film Festival continues. See Friday.

"In-Concert" continues. See Friday.

GARDENING "Orchid Repotting & Care," 10am, Gray's Garden Center Eugene. FREE.

GATHERINGS "Christmas in Coburg," carriage rides, breakfast w/Santa, caroling, light parade, 9am-8pm today & tomorrow, downtown Coburg. 484-0991. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from "kid stuff," 10:30am; Olem Alves, 11:30am; Sweet Papa Lowdown, 12:30pm; Cubist Quartet, 1:45pm; Schwall St. Journal, 3:15pm; Poodle Creek Pickers, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Oregon Homecrafters Association 24th Annual Christmas Show and Sale, 10am-6pm today; 10am-5pm tomorrow, Lane County Fairgrounds. FREE.

Holiday Farmers' Market, 10am-6pm today, tomorrow, Dec. 9, 10, 16, 17, 22 & 23, Lane County Fairgrounds. 431-4923. FREE.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Expo Halls, Lane County Fairgrounds. 683-5589. \$1.50.

Holiday Bazaar, 10am-4pm, Patterson Preschool, 1717 City View. 344-1464. FREE.

Holiday Open House w/Arts & Crafts, 10am-4pm, Science Factory. FREE.



Keola Beamer performs at the Shedd Wednesday

calendar

Emerald Empire Reading Council, 10am, Barnes & Noble. 687-0356. FREE.

ChiWalking clinic, 10am, Campbell Community Center. 682-5318. FREE.

Less is Best Holiday Fair & recycled art sale, 11am-4pm today & tomorrow, MECCA, 43 W. Broadway. 746-3023. FREE.

Holiday High Tea, noon & 3pm, Shelton McMurphey Johnson House. Reserve, 484-0808. \$25.

Courthouse open house, noon-4pm, Wayne Morse U.S. Courthouse, 405 E. 8th Ave. FREE.

Native American Student Association's annual powwow & dinner, 1pm-8pm, Main Gym, Bldg. 5, LCC. 463-5238. FREE.

Healing Harvest wreath-making, 2pm-5pm today; noon-5pm tomorrow & Dec. 9, 2035 Valhalla St. 915-0599.

Rainbow River Womyn Lesbian Social Group, 5pm, McMenamins North Bank. 514-1639. FREE.

Authors & Artists Fair 2006, 7pm-10pm, Downtown Library. 682-5338. FREE.

Holiday Light Parade, 7pm, Downtown Harrisburg. FREE.

Community Creche continues. See Friday.

LECTURE Thom Mayne, architect, discusses the new federal courthouse, 7:30pm, The Shedd. www.theshedd.org \$10-\$25, \$5 stu. FREE.

LITERARY ARTS Chris Chester signs *Providence of a Sparrow*, 7pm, Downtown Library. FREE.

MUSIC The Jazz Café, 8pm, 178 Music, UO. \$7, \$5 stu., sr.

Scottish-Celtic Christmas Concert, feat. Tom's Kitchen and The Shire, 7pm, Peace Presbyterian Church, 3060 River Rd. 688-2218. \$10.

Joanna Newsom, Bill Callahan, 8pm, WOW Hall. \$12.

Blue Sabbath Black Cheer, Du Hexen Hase, Vivimancer, Avoid the

Future Shadow, 8pm, DIVA. \$5 sug. don.

Laura Kemp, David Bowers, 9pm, Sam Bond's. 21+ show. \$6.

OUTDOORS/RECREATION GEARS rides: Creswell, 50 miles, 10am, Alton Baker Park. www.eugenegears.org

THEATER ACE's *A Christmas Carol* continues. See Friday.

The Sound of Music continues. See Friday.

WillRep's *A Christmas Carol* continues. See Thursday, Nov. 30.

The Seagull continues. See Thursday, Nov. 30.

VOLUNTEER West Eugene Wetlands work party, 10am, meet at Wetlands Project Office, 751 S. Danebo Ave.

3

SUNDAY

Sunrise 7:30am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Benefit Art Show continues. See Friday.

Craig Huber's Studio Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Oregon Crafted continues. See Saturday.

Ken Standhardt Studio Sale continues. See Saturday.

Tracie Manso's Pottery Sale continues. See Saturday.

BENEFIT "For Our Friends, For The Future" benefit for "green scare" defendants, feat. speakers Kristian Williams & Lauren Regan, w/music by Mood Area 52 & Peter Wilde, 8:30pm, Sam Bond's. \$3-\$20.



Oregon Percussion Ensemble feels the beat at UO's Music Building Sunday

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1010 WILLAMETTE ST - 11:00AM DOORS - ALL AGES
TICKETS AT TICKETSWEST - CHARGE BY PHONE 1-800-992-TIXX

ON SALE SAT 10:00AM

THE BLASTERS
Sunday February 25 John Henry's
77 WEST BROADWAY - 6:30PM DOORS - 21 & OVER
TICKETS AT TICKETMASTER - CHARGE BY PHONE 866-866-4502

Brett Dennen
Sun Dec 3 John Henry's
77 WEST BROADWAY - 6:30PM DOORS - 21 & OVER
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SPEND NEW YEAR'S EVE WITH FLOATER
Sun Dec 31 Roseland Theater
8 NW 6TH ST - PORTLAND - 8:30PM DOORS - ALL AGES
TICKETS AT TICKETSWEST - CHARGE BY PHONE 1-800-992-TIXX

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Friday, Dec. 29, 2006 7:30 PM • Saturday, Dec. 30, 2006 2:30 PM Matinee
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LIVE IN CONCERT

THIS WED

UNDER THE INFLUENCE OF GIANTS

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NRPS
FRIDAY DEC 8
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RONNIE PENQUE
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Thursday, Dec. 21 at 7 pm
Friday, Dec. 22 at 8 pm
Saturday, Dec. 23 at 2:30 & 8 pm
Sunday, Dec. 24 at 2:30 pm*

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**Saturday, Dec. 23
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calendar

FILM *Coffee and Cigarettes* by Jim Jarmusch, 9:30pm, Wandering Goat Coffee Shop, 268 Madison St. FREE.

Tournées French Film Festival continues. See Friday.

"In-Concert" continues. See Friday.

GATHERINGS Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Linda Yapp, 10:30am; Flight to Rio Trio, 11:30am; Richie G & Michael Kevin Daly Quartet, 12:30pm; K.O.G., 1:45pm; Brian Cutean, 3:15pm; Adam & Kris, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Soroptimist Tour of Homes, noon-5pm, Dari-Mart Corporate Offices, Junction City. 998-2828. \$8.

Evergreen Wreath Making, 1pm, Mount Pisgah Arboretum. Register, 747-1504. \$25.

Rainbow Family monthly potluck, 1pm, Grower's Market Bldg. FREE (Bring food, utensils, musical instruments, etc.)

Guided tours of Aprovecho's sustainable development, 2pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. www.aprovecho.net or 942-8198. \$5 sug. don.

Picc-A-Dilly Flea Market continues. See Saturday.

"Christmas in Coburg" continues. See Saturday.

MUSIC Oregon Music Teachers Association of Eugene-Springfield student recital, 1pm, Barnes & Noble. 687-0356. FREE.

Greg Laswell, 2pm; Amy Millan, 3pm, CD World. FREE.

Oregon Percussion Ensemble, 2pm, 198 Music, UO. \$7, \$5 stu., sr.

Eugene Concert Choir presents *Amahl & the Night Visitors*, 2:30pm, Hult Center. \$16-\$29.

Lane Chamber Orchestra & Lane Symphonic Band, 3pm, Performance Hall, LCC. \$4-\$8.

Jessie Marquez & Mike Denny, 4pm, Tsunami Books. Don.

University Gospel Ensembles, 5pm, Beall Hall, UO. 346-4363. \$8, \$6 stu., sr.

The Motet Singers sing holiday carols & songs from around the world, 5pm, Ebbert Memorial United Methodist Church, 532 C St., Spfld. 344-5271. \$7, \$5 sr., FREE child.

The Black, 7pm, Cozmic Pizza. \$5.

Brett Dennen, 8pm, John Henry's. 21+ show. \$6.

Amy Millan, Greg Laswell, 8pm, WOW Hall. \$10 adv., \$12 dos.

Kim Delacy & Meg Baier, 9pm, Cozmic Pizza. \$5.

ON THE AIR "UO Today" features Brian Turner, poet, guest lecturer for Creative Writing department, 7:30pm today & 8pm W on Ch. 23; noon M, 11:30 pm Tu & 11:30am W on Ch. 29.

OUTDOORS/RECREATION Obsidians hike: Sweet Creek Falls, 2.5 miles. See YMCA board for details.

GEARs rides: Crow, 40 miles, 10am, Alton Baker Park. www.eugene-gears.org

SPIRITUAL Center for Sacred Sciences presents the video *What*

Is Meditation, 11am, 1571 Buck St. 345-0102. FREE.

Dharmachakra gathering w/singing, kirtan, meditation, vegetarian potluck, 4:30pm, Dharmalaya, 356 Horn Ln. 342-7621. FREE.

THEATER *Our Neighbor's Stories*, multimedia play based on interviews w/Springfield residents, 5pm, Springfield Unitarian Universalist Fellowship. 998-0277. FREE.

ACE's *A Christmas Carol* continues. See Friday.

The Sound of Music continues. See Friday.

WillRep's *A Christmas Carol* continues. See Thursday, Nov. 30.

4 MONDAY

Sunrise: 7:31am; Sunset 4:35pm
Av High 47; Av Low 35

GATHERING Town Hall meeting w/Floyd Prozanski, Phil Barnhart, Paul Holvey, 7pm, Roosevelt Middle School cafeteria. 687-3227. FREE.

LECTURES "Pollinator Ecology in Western Oregon," Andy Moldenke, 7pm, EWEB. FREE.

Patrick Desplace speaks on "Becoming Your Destiny," 7:30pm, Jefferson Middle School library. FREE.

MUSIC Alex Arndt, 8pm, Cozmic Pizza. \$2-\$5.

ON THE AIR "The Jefferson Exchange" discusses keeping water in public hands w/Nancy Price, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Women's Climb Night, 7pm, The Crux Rock Gym, 401 W. 3rd. memmons@rei.com or 465-1800 x252. \$10.

THEATER *Joseph and the Amazing Technicolor Dreamcoat*, 8pm today, 7:30pm tomorrow & Dec. 6, Hult Center. www.hultcenter.org or 682-5000. \$27.50-\$47.50.

5 TUESDAY

Sunrise 7:32am; Sunset 4:34pm
Av High 47; Av Low 34

FILM Russian Film Series: *Wizards* by Konstantin Bromberg, w/subtitles, 7pm, 111 Pacific Hall, UO. FREE.

GATHERINGS Wine Tasting: "A Taste of the Classics," 5pm, WineStyles, 2846 Willamette St. 434-9463. \$5, FREE members.

Ridgeline Area Open Space Vision & Action Plan public meeting, 6pm, Downtown Library. 682-4122. FREE.

"Elections in Venezuela and the U.S.," presentation & discussion, 7pm, EMU, UO. 485-8633. FREE.

Compassionate Friends support group, 7pm, PeaceHealth, 1162 Willamette St. 689-1626. FREE.

LITERARY ARTS "Agents, Editors, Publicists & Publishers: Who are they? Who needs them? What do they do? How do you get one?" 6pm, Springfield Library, Spfld. 606-4701. FREE.

MUSIC Arts Umbrella Youth Orchestra Gala Concert, 7:30pm, South Eugene High School auditorium. 484-0473. \$15 families, \$7, \$3 stu.

ON THE AIR "Alternative Radio" features "Race, Gender & Class Struggle" w/Michael Parenti, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses career changes w/Richard Nelson Bolles, author of *What Color is Your Parachute*, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL 4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. 461-1977. FREE.

THEATER *Joseph and the Amazing Technicolor Dreamcoat* continues. See Monday.

6 WEDNESDAY

Sunrise 7:33am; Sunset 4:34pm
Av High 47; Av Low 34

ARTS/VISUAL Charles Lachman leads a curator's talk & booksigning, 6pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/museum admission.

FILM *The Ground Truth*, testimonials from Iraq war vets, 7pm, Harris Hall, UO. 485-1755. FREE.

GTFF Labor Film Series: *The Fight in the Fields: Cesar Chavez and the Farmworkers Struggle*, 7pm, 180 PLC, UO. www.gtff.net FREE.

GATHERINGS "Let's Have A Global Nonviolent Revolution," feat. David Oaks, 5:30pm, MindFreedom, 454 Willamette St., Ste. 216. 345-9106. FREE.

Wine tasting & appetizers, 5:30pm, Ambrosia. 21+. 342-4141. \$15.

LECTURE "A Plan for Sustainability: Eugene's Urban Design Opportunities," Mark Gillem, 7pm, McNail-Riley House. 683-8963. FREE.

MUSIC Keola Beamer, 7:30pm, The Shedd. www.theshedd.org \$22-\$30.

Angels and Airwaves, Under the Influence of Giants, 8pm, McDonald Theatre. \$22.50 adv., \$25 dos.

Hot Buttered Rum, Matt Butler, 9pm, WOW Hall. \$12 adv., \$15 dos.

Justin King, Marisa, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses fighting crime & managing changes in policing and community leadership w/Eric Melgren, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Snowshoe clinic, 7pm, REI. 465-1800. FREE.

Obsidians hike: Mount Pisgah, 8 miles. See YMCA board for details.

THEATER *Joseph and the Amazing Technicolor Dreamcoat* continues. See Monday.

7 THURSDAY

Sunrise 7:34am; Sunset 4:34pm
Av High 47; Av Low 34

GATHERINGS Preview LCC's Transitions to Success program for women, 1:30pm, Bldg. 1, LCC. Register, 463-5353. FREE.

Wine Tasting: "Que Syrah Shirazi!" 5pm, WineStyles, 2846 Willamette St. 434-9463. \$5, FREE members.

Merengue dance lesson, 6pm, The Spirit Moves. 513-8332. FREE.

**Devin the Dude
plays Berbati's Pan
in PDX Friday.
See On the
Road listings**



calendar

Relaxation/Creative Movement clinic, 7:15pm, The Spirit Moves. 513-8332. FREE.

Eugene Gluten Intolerance Group meeting, 6pm, Clubhouse, 1800 Lakewood Ct. 543-4100. FREE.

Champagne Growers' Dinner, 6:30pm, Midtown Wine Shop. 485-6267.

"Caravan in Brazil: An Eco-Diary," presentation by the Rainbow Peace Caravan, 7pm, East Blair Housing Co-op. amanda_kaler@yahoo.com Don.

LITERARY ARTS Keith Scribner discusses & reads from *The Oregon Experiment*, 6:30pm, Baker Downtown Center. \$10.

Bethel Book Group: *The Maltese Falcon* by Dashiell Hammett, 6:30pm, Bethel Library. FREE.

MUSIC Voodoo Glow Skulls, Against All Authority, Time Again,

Wetsock, 8pm, WOW Hall. \$12 adv., \$14 dos.

David Jacobs-Strain, 9pm, Sam Bond's. 21+ show. \$10.

ON THE AIR "The Jefferson Exchange" discusses the evolution of the Grange Co-op w/Barry Robino, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "A Time for Choices, Part II: The New Emerging Paradigm" w/Rebecca Solnit, Mark Ian Barasch, Arjuna Ardagh & Jean Houston, 6:30pm, KLCC 89.7 FM.

CORVALLIS events

THURSDAY, NOV. 30
Wine tasting, appetizers & live

music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

"Stars I Shall Find," LBCC Concert & Chamber Choir, 7:30pm, Russell Tripp Performance Center, LBCC, Albany.

FRIDAY, DEC. 1 6th Annual Holiday Market Place, 10am-6pm F & Sa, through Dec. 22, MU, OSU, Corvallis. www.osumu.org or 737-2937. FREE.

Holiday Market Craft Fair, 10am-5:30pm today & tomorrow, MU, OSU, Corvallis. www.osumu.org 737-2937. FREE.

12th Annual Community Creche exhibit, 1pm-9pm today & tomorrow, LDS Church, 4141 NW Harrison, Corvallis. www.communitycreche.org FREE.

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis,

CONTINUED ON P. 24



Innocence, the final film in the Tournées Festival series, plays this weekend at the Bijou

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★ SUNDAY, DECEMBER 3 ★
AMY MILLAN
[OF STARS AND BROKEN SOCIAL SCENE]
WITH: GREG LASWELL

★ SATURDAY, DECEMBER 9 ★
WOW Hall Membership Party
Featuring:
Sid & Fancy
Rob Tobias & Friends
Beth Miriam Rose
Scott Franzen
Admission free to CCPA members (memberships available at the door)

★ WEDNESDAY, DECEMBER 13 ★
IZZE
DEVOTCHKA
December Tour 2006
with special guest: ERIC BACHMANN

★ FRIDAY, DECEMBER 1 ★
NATURAL PROGRESSION
WITH 3 BLIND MICS
THE REWARD SYSTEM
DIEGO DELORIAN

★ WEDNESDAY, DECEMBER 6 ★
HOT BUTTERED RUM
WITH: MATT BUTLER

★ TUESDAY, DECEMBER 12 ★
STANTON MOORE TRIO

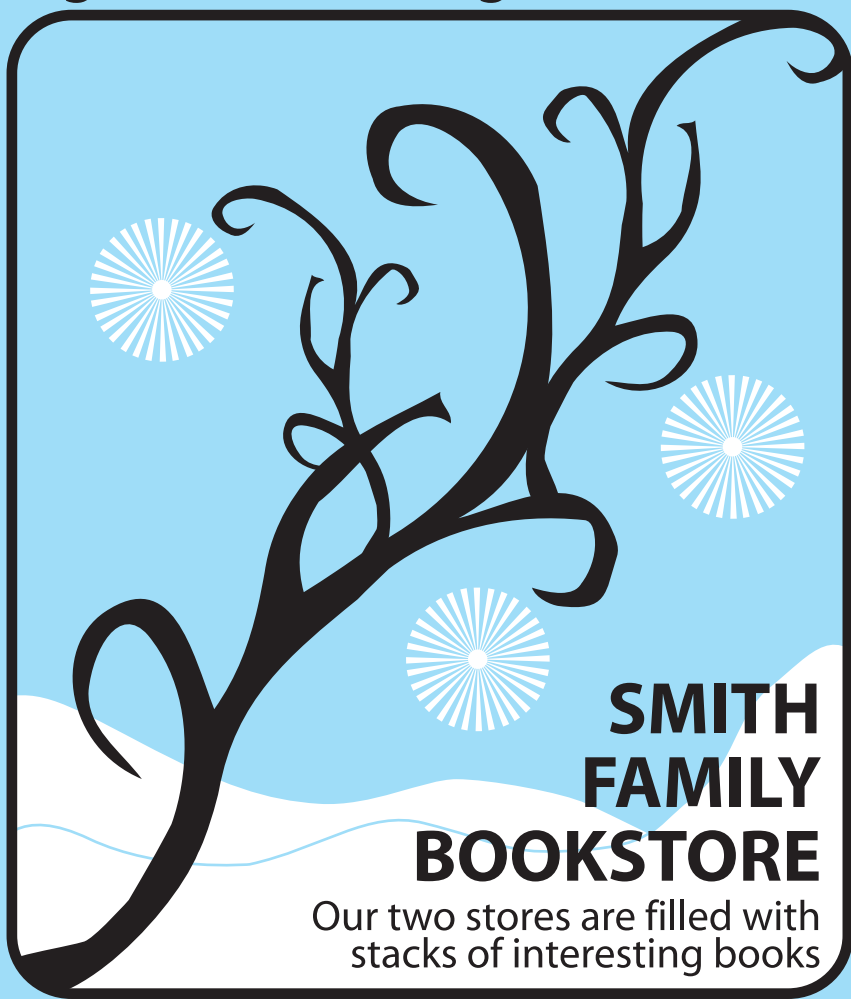
★ THURSDAY, DECEMBER 14 ★
LIVE! ON STAGE
JONATHAN RICHMAN
FEATURING
TOMMY LARKINS
WITH SPECIAL GUEST LAURA KEMP

★ SATURDAY, DECEMBER 2 ★
JOANNA NEWSOM WITH SMOG

★ THURSDAY, DECEMBER 7 ★
WITH SPECIAL GUESTS:
AGAINST ALL AUTHORITY
TIME AGAIN
WETSOCK

★ SUNDAY, DECEMBER 31 ★
NEW YEAR'S EVE WITH
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art in the galleries

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OPENING

Beanery "A Benefit Show for Peace," paintings by Patricia Wong Hall, through Dec. 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

DIVA "HIV Awareness through Art," exhibition & memorial, through Dec. 31. An opening is 5:30pm Friday. "Elements," Oregon fiber artist exhibition; "Figured State(d) Figure," by C. DeLaittre; "Mysterium Cosmographicum," by Tallmadge Doyle, through Dec. 22. "Phantasms," by Judith M. Sander, through Dec. 30. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Diablo's Downtown Lounge Work by Dan Hitchcock, through Dec. 31. An opening is 8pm Friday. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Horsehead Bar "Erotique," photography by Rowan Watson, through Dec. 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Jewelry by Mana Designs; ceramics & pottery by Josh Mazet; plus six other local artisans, through Dec. 31. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

Karin Clarke Gallery Recent paintings by Adam Grosowsky & Vera Grosowsky, through Dec. 30. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Paintings by Steve Karras, through Jan. 31. An opening is 5:30pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Museum of Unfine Art and Record Store Work by Marni Mutrux, Jason Ungar, Nathan Dinihanian, Shannon Knight, Joshua Lisan, through Dec. 14. An opening is 6pm Friday. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

New Zone Art Collective "One Hundred Dollars and Under Show," group exhibit, through Jan. 2. A reception is 5pm Friday. 164 W. Broadway.

OpusSix "The Best of Oregon Crafted," group exhibit, through Dec. 30. An opening is 5:30pm Friday. "Hand Knotted Rugs," through Dec. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

WineStyles Paintings by Georgia Williams & photography by James Rodberg, through Dec. 31. An opening is 5pm Friday. Noon-6pm M-F. 291 W. 8th Ave.

WOW Hall "Severed Connections," work by Emily Catherine Kaufman, through Dec. 31. Noon-6pm M-F. 291 W. 8th Ave.

CONTINUING

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble National Alliance on Mental Health Collection, through Dec. 31. 9am-10pm daily. 1163 Valley River Center.

Brewed Awakening Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

Campbell House Paintings by Debra Wade, through Dec. 31. 8am-5pm daily. 232 E. Pearl St. 683-4353.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

Downtown Library Authors & Artists Fair 2006 Preview, feat. work by Tallmadge Doyle, Bob DeVine, Madeleine Liepe, Bev Soasey & Mike Van, through Dec. 2. 10am-8pm M-Th, 10am-6pm F-Su. 100 W. 10th Ave.

Emerald Art Center "The Fall Show," Springfield High School students group exhibition, through Dec. 7. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manford, through Dec. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Fenario Gallery Work by Tsuguya Agata, through Jan. 5. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Galleries "Celebrate Arts 2006" juried exhibit, through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery Gazelle Work by Pam Hough, Harold Loftin, Connie Williams, through Jan. 1. Noon-6pm M-F; 10am-

4pm Sa & Su. 1132 Main St., Philomath.

Health Information Library, PeaceHealth Medical Group Annex Quilt works by Lorelie Cesario & Jeani Williams, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Island Park Art Gallery Works by Guenther Fuernsteiner, Ellen Gabehart, Dotty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Then & Now," work by Jerry Baron, through Dec. 9. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.



"Candlepower in Search Of Candlefish," by Eric Petersen, at the White Lotus Gallery through Dec. 23

Jordan Schnitzer Museum of Art "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 14. "Shipwreck," photographs by Dan Powell, through Jan. 21. "To See Big Within Small," micro-carvings by Chen Zhongsen, through Dec. 3. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Kellenberger Library "Diversity Through Dress," traditional ethnic clothing from around the world, through Dec. 15. Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

Law School Gallery "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. 7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515 Agate St.

LumpWEST Project Space "Good & Thuggy" installation curated by Team Lump, through Dec. 16. 1pm-5pm Sat. or by appt. at lumpwest@yahoo.com 2493 Harris St.

Maude Kerns Art Center "Art for All Seasons Membership Show," through Dec. 15. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Maude Kerns Downtown Gallery at DIVA "Inherent Patterns: Flora, Architecture, Landscape," photographs by Paul Shirkey, through Dec. 22. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Moreland Gallery "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

North Santiam Hall Gallery Work by Jackie Woodward & Chang Ae Song, through Dec. 14. 8am-5pm M-F. LBCC Main Campus, Albany.

Park Street Café Work by David Thompson, Sahadev, through Dec. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Sattva Gallery Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

South Santiam Hall Gallery Work by Jeff Adams, through Dec. 8. 8am-5pm M-F. LBCC Main Campus, Albany.

Springfield Museum Antique toys & dolls, through Jan. 6. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

White Lotus Gallery Work by Eric Petersen, Chang-Ae Song, Her Xue-Sheng, Miao Hui-Xin; jewelry by Suzanne Linquist & Christine Sundt; stencil dyeing by Karen Miller, through Dec. 23. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.



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BY SUZI STEFFEN

JEWELS GONE WILD

When you see the press release information for the newest exhibition at the J-Schnitz (aka the Jordan Schnitzer Museum of Art on the UO campus), your first reaction might be like ours: *Holy freakin' whoa!* True, "jewelry" does not usually bring up those emotions, but this exhibit isn't exactly the engagement ring case at Freddie's. "Coming into View," a traveling exhibition of the work of 12 jewelers, opens Dec. 6 and runs through Feb. 18. Artist Anya Kivarkis is a visiting assistant prof in the triple-A program at the UO, so you can ask her about her work (some of which is on view on our website, www.eugeneweekly.com) in person. Nice!

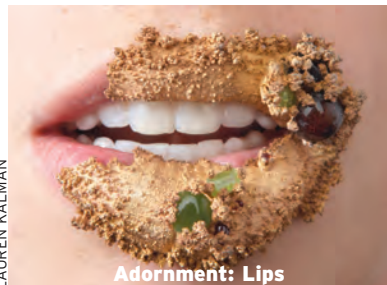
This exhibit has some cool, freaky pieces. There's *Body count jewelry* by Kunihiro Shibuya, an artist from Japan, which deconstructs chain mail and dog tags and necklaces; there's the pretty-but-weird-in-pink vulval/pink ribbon-like necklace of the German duo Body Politics (Peter Krause and Kathleen Tapnick); there's Kivarkis' meldy and futuristic (or is it Duchamp-istic?) white Victoriana, pure and bizarre; and there's oh, so much more, including Lauren Kalman's amazingly fascinating-yet-creepy science-fictiony gold and precious stone creations. Curator Mary Hallam Pearce, an assistant prof of jewelry/metalsmithing at the U of Georgia, says that "the language of jewelry has greatly expanded." Yes, to include "What the freakin' hell is that?!"

Anyway, while we're all at the J-Schnitz, there's much more to see. Check the Art in the Galleries on p. 24 for more info on other exhibits, and don't forget to take the kiddies to Sunday, Dec. 2's free Family Day and Holiday Open House party: Dragon Theatre, family-friendly tours and the chance to build gingerbread houses highlight that event.



Adornment: Tongue

LAUREN KALMAN



Adornment: Lips

LAUREN KALMAN

A THOUSAND READERS, BIRD BY BIRD

While some of us do indeed walk and read in the rain, thus necessitating the PNW-disdained umbrellas, it's much more likely that Eugene residents are wondering what to read *inside* during The Depressing Months, also known as The Months When People Spend Too Much Money On Plane Tickets To Hawai'i and Mexico. Take a look at the *EW* Winter Reading issue coming up soon, but don't forget the Springfield and Eugene Public Libraries' very cool "Readin' in the Rain" program.

This year's author is Chris Chester, and the book is his memoir called *Providence of a Sparrow: Lessons from a Life Gone to the Birds*. "Chester's chance meeting with a small bird changes everything," the publicity says, which makes the book sound a little iffy, a bit on the goofy Mitch Albom side of things (except with A Bird Teaching Life Lessons instead of a professor). But book reviewers from Portland to L.A. have praised it as being literate or even literary, scientific (Chester is an electronics technician) and sensitive, so join me in putting your skeptic cap away. And hey, the point of Readin' in the Rain is to try something new along with thousands of others doing the same thing. Meet Chester himself at the Authors and Artists Fair from 7 pm to 10 pm Saturday, Dec. 2. If you buy a book, you can get it signed *and* receive a Readin' in the Rain logo pin plus a calendar of Readin' in the Rain events. Bird not included.

JORDAN SCHNITZER MUSEUM OF ART

Family Day and Holiday Open House

Saturday, December 2 • 11:00 a.m. to 3:00 p.m.

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calendar

CONTINUED FROM P. 21
5pm-10pm, Downtown Corvallis.
745-7668. \$25.

Town & Country Christmas
Bazaar, 5pm-7pm today, 10am-
6pm tomorrow & 10am-5pm Dec.
3, Linn Co. Fair & Expo Center,
Albany. 928-2970. Don.

Christmas Storybook Land,
6:30pm-8:30pm M-F, 10am-
8:30pm Sa & Su, through Dec. 17,
Linn Co. Fair & Expo Center,
Albany. 928-1612. FREE.

Christmas Night Time Magic,
5pm-10pm nightly, Downtown
Albany. 928-0911. FREE.

The Homecoming, 8pm today,
tomorrow, Dec. 8 & 9 and 14-16,
2:30pm Dec. 10, Albany Civic
Theater. www.albanycivic.org \$7-
\$10.

SATURDAY, DEC. 2
Children's Holiday Party, 12:30pm-
4pm, MU, OSU, Corvallis.
www.osumu.org or 737-6872.
FREE.

A Dandy 1920s Holiday exhibit
opening, 1pm-4pm, Benton
County Historical Museum,

Philomath. www.bentoncountymuseum.org or 929-6230. \$3.

Contra dance, feat. The Nettles,
7:30pm, First Congregational
Church, 4515 SW West Hills Rd.
Don.

Johanna, 8pm, Intaba's. Reserve,
754-6958. \$5 sug. don.

SUNDAY, DEC. 3 Carols by
Candlelight, 6pm, First Assembly
of God, Albany. 926-2291. FREE.

Dana & Susan Robinson in concert,
7pm, 3311 NW Polk St. 738-
2868. \$12 adv., \$13 dos.

Corvallis-OSU Symphony
Orchestra "Holiday Favorites"
concert, with OSU Choirs, 7:30pm,
LaSells Stewart Center, OSU. \$12-
\$24.

MONDAY, DEC. 4 Bob
Carlisle Christmas Concert, 7pm,
LaSells Stewart Center, OSU.
FREE.

TUESDAY, DEC. 5 Patrick
Desplace speaks on "Becoming
Your Destiny," 7:30pm, Montessori
School, 2730 Greeley Ave. FREE.

**Panic! At The Disco plays the
Crystal Ballroom in PDX Friday.
See On the Road listings**



ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 30
"Designing the Future on the
Nano-Frontier," Dr. Meyya
Meyyappan, 7pm, Arlene
Schnitzer Concert Hall, PDX. 503-
232-2300.

The Skatalites, 8pm, Aladdin
Theater, PDX. \$17.50 adv., \$20 dos.

Dierks Bentley, Miranda Lambert,
Randy Rogers, 7:30pm, Memorial
Coliseum, PDX. \$29.50.

FRIDAY, DEC. 1 Panic! At the
Disco, Bloc Party, Jack's
Mannequin, 7pm, Rose Quarter,
PDX. \$33.

The Hidden Cameras, Born
Ruffians, 9pm, Doug Fir Lounge,
PDX. 21+ show. \$12.

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Nov. 30, Dec. 1, 2, 3
Dec. 7, 8, 9, 10

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Dec. 22-24 10 am to 6 pm

In the Exhibit Hall at the Lane County Fairgrounds
13th & Jefferson Free Admission Free Parking
www.holidaymarket.org or 541-686-8885

UNIQUE EUGENE

calendar

Devin the Dude, Chef Boy R Bangers, Childest Illest, Gator, Chris Ray, 9pm, Berbat's Pan, PDX. \$15.

P.M. Dawn, Strength, DJ BJ, DJ Blackmarks, 9:30pm, Holocene, PDX. 21+ show. \$10 adv., \$12 dos.

The Ladies of the Camellias, 7:30pm today through Dec. 9, Pentacle Theatre, Salem. tickets@pentacletheatre.org \$15.50.

Inherit the Wind, 8pm today through Dec. 3, Newport Performing Arts Center. www.coastarts.org or 265-ARTS. \$12, \$10 stu., sr.

Yamn, 9:30pm today & tomorrow, Landmark Lounge, Yachats. FREE.

SATURDAY, DEC. 2 Lighted Boat Parade, 5pm, Newport bayfront. FREE.

ArtGift holiday art show & sale, 1pm-7pm today & 10am-5pm tomorrow, Florence Events Center. 997-5388. FREE.

A reception for work by Warren Davidson, 1pm, The River Gallery, Florence. FREE.

SUNDAY, DEC. 3 Photographer John Sexton shares images & anecdotes, 1:30pm, Portland Art Museum. 503-226-0973. \$25.

Snow Patrol, Tea for Julie, 9pm, Crystal Ballroom, PDX. \$25.

Jay Farrar & Anders Parker, 9pm, Doug Fir Lounge, PDX. 21+ show. \$15.

MONDAY, DEC. 4 The English Beat, 9pm, Crystal Ballroom, PDX. \$15.

TUESDAY, DEC. 5 Imogen Heap, Kid Beyond, Levi Weaver, 8pm, Crystal Ballroom, PDX. \$20.

WEDNESDAY, DEC. 6 ...And You Will Know Us By The Trail of Dead, Blood Brothers, Brothers & Sisters, The Celebration, 9pm, Crystal Ballroom, PDX. \$16 adv., \$18 dos.

"Something Red" art walk, show & reception, 5pm art walk, 7pm awards reception, Downtown Salem. 503-362-4172 or 503-559-5210. FREE.

THURSDAY, DEC. 7 Trans-Siberian Orchestra, 7:30pm, Rose Quarter, PDX. www.rosequarter.com

Jet, Black Heart White Noise, 9pm, Crystal Ballroom, PDX. \$25.

ATTN: OPPORTUNITIES

Eugene Weekly seeks your personal stories in response to the questions: "How and why did you move to the Eugene area?" and/or "Why are you still here?" Limit submissions to 300 words. Email your text to cal@eugene-weekly.com and include "personal story" in the subject line. Deadline is Dec. 20.

Open audition for *Fantasticks* 6:30pm Dec. 11 & 12 at Cottage Theatre in Cottage Grove. Need 3-5 women, 3-5 men. www.cottagetheatre.org or 942-8001.

Western Oregon University seeks public artwork that enlivens the open space at Alder View Townhouses. Budget is \$21,000. www.oregonartscommission.org/public_art or 503-986-0084. Deadline is Dec. 15.

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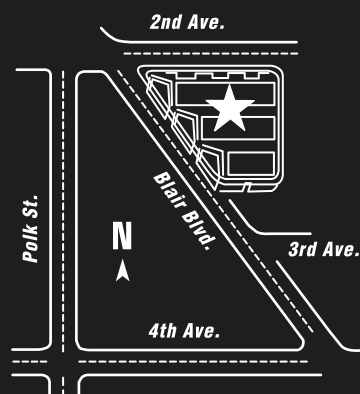
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Sunday, Dec. 10: 12 to 4 PM



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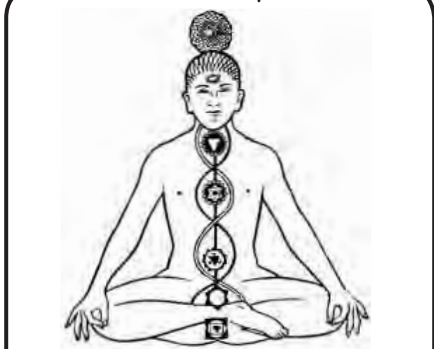


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TOURISTAS R
 12:00, 2:35, 5:05, 7:40, 10:10
VAN WILDER DEUX: RISE OF THE TAJ R
 12:10, 2:45, 5:20, 7:55, 10:35
NATIVITY STORY PG
 12:05, 2:40, 5:15, 7:55, 10:30
BOBBY R
 7:50, 10:35
DEJA VU PG13
 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:55, 10:30
TENACIOUS D: PICK OF DESTINY R
 2:05, 4:40, 7:45, 10:20
DECK THE HALLS PG
 1:45, 4:20, 7:15, 9:45
THE FOUNTAIN PG13
 2:10, 4:45, 7:35*EXCEPT SATURDAY 12/2, 10:10
CASINO ROYALE DIGITAL PG13
 2:30, 7:20, 10:45
CASINO ROYALE PG13
 12:20, 3:40, 7:05, 10:25

SNEAK PREVIEWS:
BLOOD DIAMOND R
 ONLY SATURDAY 12/2 AT 7:30 PM
HOLIDAY PG13
 ONLY SATURDAY 12/2 AT 7 PM
HAPPY FEET PG
 12:55, 1:25, 3:50, 4:10, 6:35, 7:00, 9:20, 9:45
STRANGER THAN FICTION PG13
 1:35, 4:15, 7:35*EXCEPT SATURDAY 12/2, 10:15
SANTA CLAUSE 3: THE ESCAPE CLAUSE G
 12:50, 1:50, 3:30, 4:25, 7:25, 10:00
FLUSHED AWAY PG
 12:30, 2:50, 5:10, 7:30, 9:50
BORAT R
 12:35, 3:10, 5:35, 8:00, 10:25

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A GOOD YEAR PG13
 [12:00] 3:00, 6:55, 9:45
NATIONAL LAMPOON'S PLEDGE THIS R
 9:40 PM
THE GUARDIAN PG13
 [12:10] 3:15, 6:50, 9:55
SCHOOL FOR SCOUNDRELS PG13
 [11:25] 2:10, 4:40, 7:05, 9:30
THE GRUDGE 2 PG13
 [12:05] 2:40, 5:10, 7:35, 10:15
THE ILLUSIONIST PG13
 [11:20] 2:05, 4:35, 7:20, 10:05
JACKASS 2 R
 [11:50] 2:50, 5:15, 7:45, 10:25

MAN OF THE YEAR PG13
 [11:30] 2:20, 5:00, 7:40, 10:20
FLICKA PG
 [11:35] 2:25, 4:55, 7:25, 9:50
PIRATES OF THE CARIBBEAN: DEAD MANS CHEST PG13
 [11:15, 11:55] 2:30, 3:10, 6:45, 7:15, 10:00, 10:30
TALLADEGA NIGHTS PG13
 [11:45] 2:35, 5:05, 7:30, 10:10
BARNYARD PG
 [11:40] 2:00, 4:50, 7:00
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CASINO ROYALE (PG-13) DIG	(1155 300) 700 1005
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An Excess of Good Sense

The most stoical woman in the world, humbled

THE QUEEN: Directed by Stephen Frears. Written by Peter Morgan. Cinematography, Affonso Beato. Music, Alexandre Desplat. Starring Helen Mirren, Michael Sheen, James Cromwell, Alex Jennings and Sylvia Syms. Miramax Films, 2006. PG-13. 97 minutes. ★ ★ ★ ☆ ☆

Where were you on Aug. 31, 1997? Perhaps you were vacationing with family or getting ready to return to school. If you are old enough to drive a car today, chances are that you'll remember. That's because Aug. 31, 1997, is the day that Diana Spencer, former princess of Wales, died after a high-speed chase in a Paris tunnel. In a sense, the tragic end of Diana's life coincided with the birth of Tony Blair — the birth of his professional life, that is — who was elected prime minister only four months earlier, almost to the day.

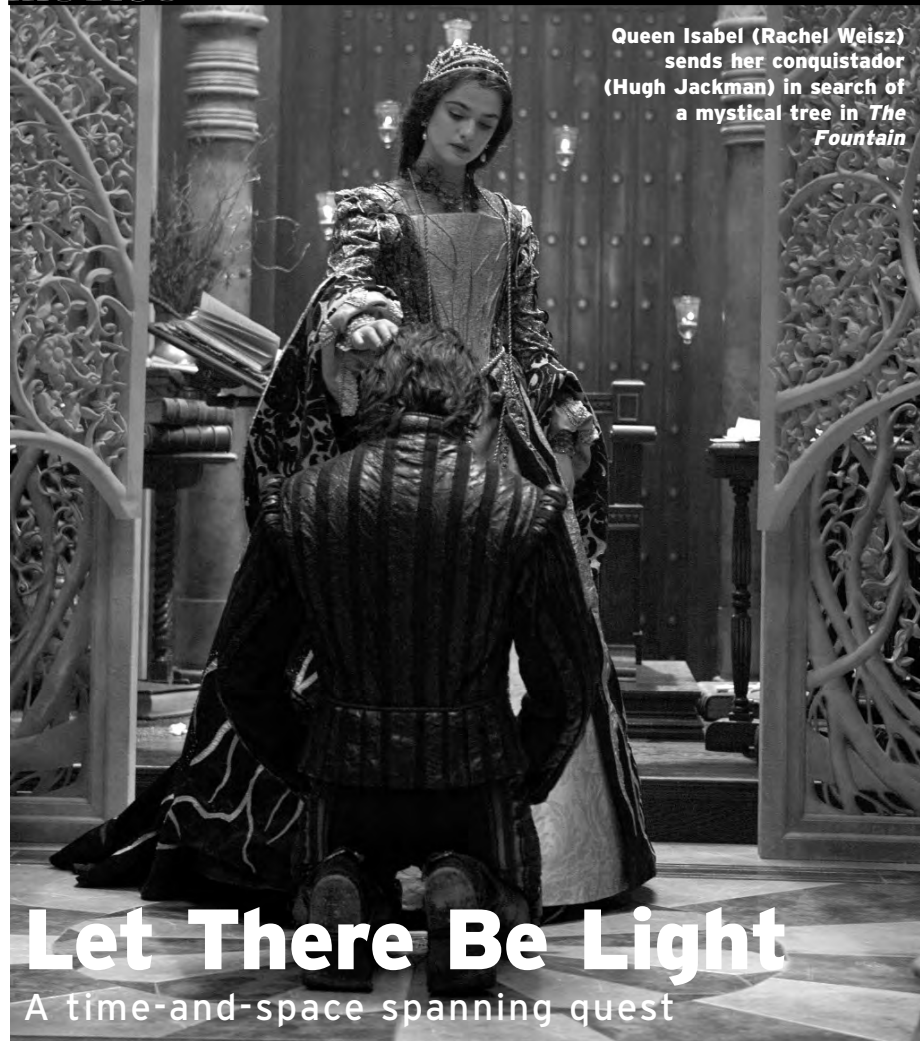
The Queen, the new film by director Stephen Frears, examines the intersection of Blair's new government with the British royal family during the week following Diana's death. It's no secret now, nor was it then, that Diana — aka Her Royal Highness, or HRH, which sounds like an illegal doping substance — wasn't chatty with Queen Elizabeth II, especially after her divorce from Prince Charles in 1996. What Frears' film intends to dramatize is how the world's most famous living monarch broke with tradition — at Blair's insistence — when Britain demanded her public sympathy.

The movie, much like the royal family, is fiercely controlled and calculating. It blends actual footage and dramatic footage with such precision that at times I wondered whether I was watching a documentary. The cast members, with the exception of Prince Charles (Alex Jennings), are so well-matched to their living counterparts that you almost forget this is a dramatization. Every performance other than Jennings's is spot-on, particularly Michael Sheen as a warm but brash Tony Blair and James Cromwell as Prince Philip, the least empathetic royal in the palace. But both the story and acclaim belong to Helen Mirren as the queen. Her performance is arguably the best female lead this year. It's spectacular to watch.

Inside and out, this isn't your typical view of the queen. From without, we see her in her nightgown and other states of casual dress. We see her writing in her journal before she goes to bed. In other words, this is a human queen, not the crown-of-frost depiction we know from the media. More importantly, screenwriter Peter Morgan creates a complex portrait of an aging leader whose every instinct is to follow tradition, but who's smart enough to know that to survive she needs to modernize. And fast. That involves the possibility of addressing the nation after Diana's death, something no one in Buckingham Palace supports.

Both the story and acclaim belong to Helen Mirren as the queen.

Unfortunately, despite Mirren's sensational performance — one which depicts the very embodiment of tradition coming to grips with a reality she can barely accept — the film is sometimes as conservative in execution as the people it attempts to dramatize. In other words, to its detriment, *The Queen* takes on some of the qualities it means to expose, such as an absence of emotion and an unwillingness to deviate from protocol. The film is a little smug and tedious in places, giving off the feel of a television documentary (which, it turns out, it was). Make no mistake: *The Queen* is one of the better films released this year. But you'll need to decide if that says more about the quality of films we've seen this year or whether all the hype about *The Queen* is true. **EW**



Queen Isabel (Rachel Weisz) sends her conquistador (Hugh Jackman) in search of a mystical tree in *The Fountain*

Let There Be Light

A time-and-space spanning quest

THE FOUNTAIN: Written and directed by Darren Aronofsky. Story by Aronofsky and Ari Handel. Cinematography, Matthew Libatique. Music, Clint Mansell. Production design, James Chinlund. Starring Hugh Jackman, Rachel Weisz and Ellen Burstyn. Warner Bros., 2006. 96 minutes. PG-13. ★★★★★

It's hard to follow up a film like *Requiem for a Dream*. Hyper-real, anguished, stunning and terrible to watch, *Requiem* is a piece of cinematic clockwork, its speeding frames laced together with obsession and need. If there is one theme connecting *Requiem*, director Darren Aronofsky's first film, *Pi*, and his newest, *The Fountain*, it's that thread of obsession. Numbers, needles — now, it's nothing less than the search for immortality driving Aronofsky's characters.

It sounds straightforward enough, but little is clear in *The Fountain*, with the exception of the film's beautiful, gilded lighting and sets and the many patterns of stars, circles and lines that appear everywhere, even on the glass door of a hospital room. Apartments, hospitals, medical laboratories, futuristic space-traveling bubbles: All seem almost to glow from within. The rare exceptions are the cold, harsh light of a snow-covered field, or the deep dark of a rain-lashed jungle. And once, the queen of Spain (Rachel Weisz) asks that the light be let in, but the bright sun only serves to give her face a luminous glow as she sends her conquistador (Hugh Jackman) to the new world in search of a tree she believes will grant eternal life.

But is this queen's story real? Or is it something that exists only in the painstakingly handwritten book cancer-stricken Izzi (Weisz), in 2000, has been working on? Izzi's husband, Tommy Creo (Jackman), a medical research doctor, tests cures for brain tumors on monkeys, working so hard to cure his dying wife that he barely has time for her. Five hundred years in the future, a man now called Tom (Jackman,

hairless) sits in the lotus position in a bubble he shares with a dying tree, drifting through space on a journey to the heart of a dying star, the death of which he believes will save the tree, which in turn will keep him alive. But will it bring Izzi back?

The Fountain feels strangely like a set of nesting dolls that doesn't quite fit together. You sense that somewhere, the layers are bumping up against each other, and not in a comfortable way. Ideas loop and circle, phrases repeat, characters relive moments and the whole thing casts a spell that will net the willing into its strangely calm center. But what is Aronofsky getting at? His film dances around the simple and impossible desire to preserve the things we love, but it gives its heart to Izzi, who seems to read and write her way into overcoming her fear of death, of change.

But if that's the film's heart, its muscle is formed from missteps born of hubris and from one man's obstinate desire to continue. In the future, the tree that Tom takes into space stands in for Izzi; visions of her, and that Spanish queen, come and go as they travel. "Finish it," whispers Weisz's voice, and Tom does, but maybe not as he thought he would. Did Aronofsky finish *The Fountain*, a film that began life as a big-budget spectacle starring Brad Pitt before scaling back to this more modest piece, as he meant to? It's hard to guess. But for beauty, for grief, for visual texture and a willingness to make such a strange, emotional, trippy film, Aronofsky deserves your attention. It's only his third film, after all, and if it seems strange that a director goes from the gritty darkness of *Pi* to the sharp bleakness of *Requiem for a Dream* to this shining, gorgeous, flawed piece of work, well, perhaps that's part of his point. Our overwrought passions and impossible goals are sometimes, inexplicably, our most attractive qualities — and his too. **EW**

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movie clips

OPENING OR RETURNING:

Blood Diamond: Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) story about diamond mining in Sierra Leone in the 1990s. R. Sneak preview at 7:30 pm Dec. 2 at Cinemark.

Coffee and Cigarettes: Jim Jarmusch (*Stranger Than Paradise, Mystery Train, Dead Man*) returns with vignettes of famous folks swapping stories, who include Bill Murray, Cate Blanchett, Steve Buscemi, Alfred Molina, Tom Waits and Iggy Pop. NR. 9:30 pm Dec. 3, Wandering Goat Coffee Shop, 268 Madison. Free.

Fight in the Fields, The: 1997 documentary explores the story of Cesar Chávez and the foundation of the United Farmworkers Union. 7 pm Dec. 6, 180 PLC, UO. Free.

Good Year, A: Russell Crowe stars in the Ridley Scott (*Gladiator*)-directed adaptation of Peter Mayle's novel about a high-powered London banker who finds a new life in a French vineyard he inherits. 12.

Ground Truth, The: Film about the many soldiers released by the military after serving in Iraq who wish to share their real stories with their fellow citizens. 7 pm Dec. 6, Harris Hall, UO. Free.

Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) - and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG-13. Sneak preview at 7 pm Dec. 2 at Cinemark.

Innocence: Lucile Hadzihalilovic's 2004 directorial debut follows young girls at an unusual, isolated boarding school as they move between being children and women. Plays as the last film of the Tournées Festival. In French with English subtitles. Not rated. Bijou.

Miles Davis: Davis' 1970 performance at the Berkshire Music Center in Tanglewood, Mass., shows with a 1969 performance in Berlin. Part of the "In-Concert" film series. Bijou LateNite.

National Lampoon's Pledge This: Um ... it's a National Lampoon film, and it stars Paris Hilton. What else is there to say? R. Movies 12.

Nativity Story, The: Catherine Hardwicke (*Thirteen*) directs *Whale Rider*'s Keisha Castle-Hughes as Mary in the Biblical story of Jesus' birth. With Shohreh Aghdashloo and Ciarán Hinds. PG. Cinemark. Cinema World.

Not Too Distant Past, A: A selection of films and videos addressing America's historical amnesia and its present-day relevance. With Marc Moscatto's "The More Things Stay the Same," Vanessa Renwick's "Britton, South Dakota" and "Portrait #2: Trojan" and Travis Wilkerson's *An Injury to One*. 7 pm Nov. 30, Fir Room, EMU, UO. Free.

Turistas: Following hot on the heels of the gory and successful *Hostel* is this horror flick about a stranded bunch of "adventure travelers" in Brazil. R. Cinemark.

Van Wilder Deux: Rise of the Taj: We worry about Kal Penn. *Harold and Kumar Go to White Castle* was great fun, but since then he's had a barely-speaking part in *Superman Returns* and now this - a totally unnecessary *Van Wilder* sequel. Maybe *The Namesake* will work wonders for his career. R. Cinemark.

Wizards: During the winter holidays, at a small town school for wizards, a jealous witch wreaks havoc for a young couple. In Russian with English subtitles. 7 pm Dec. 5, 111 Pacific, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

America: Freedom to Fascism: Director Aaron Russo's film explores the erosion of civil liberties in America. The film received a standing ovation at the Cannes Film Festival; CBS Radio said it "Makes *Fahrenheit 9/11* look like *Bambi*." 7 pm Nov. 30, Cozmic Pizza. Free.

Barnyard: When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

Bobby: Emilio Estevez directs broad ensemble cast, all at the Ambassador Hotel on a fateful night in 1968, whose concerns run from politics to love and back again. With Anthony Hopkins, Demi Moore, Elijah Wood, Lindsay Lohan, Martin Sheen, Sharon Stone and more. R. Cinemark. Cinema World.

Borat: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Cinema World. Cinemark.

★★★★☆ (11/9)

Casino Royale: Bond gets blond as Daniel Craig (*Munich, Infamous*) steps into the role in what's said to be a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG-13. Cinema World. Cinemark (also showing in digital).

★★★★☆ (11/22)

Deck the Halls: Matthew Broderick and Danny DeVito face off when DeVito's character decides to build the world's biggest holiday light display. With Kristin David, Kristin Chenoweth and Alla Shawkat. PG. Cinema World. Cinemark.

Déja Vu: As far as we can tell, this Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Cinema World. Cinemark.

Flicka: The remarkably ageless Alison Lohman (*Matchstick Men*) once again plays a teen, this time one who would rather work on her father's ranch (and work with wild mustang Flicka) than go to college. PG. Movies 12.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Cinemark.

For Your Consideration: Christopher Guest's (*Waiting for Guffman*) new mockumentary takes on the movie business, as the cast and crew of a hopeless little film get swept up in internet-generated Oscar buzz. With Catherine O'Hara, Parker Posey, Fred Willard and the rest of the Guest gang. PG-13. Bijou.

★★★★☆ (11/22)

Fountain, The: Fearless director Darron Aronofsky (*Pi, Requiem for a Dream*) spent years making this ambitious film, which follows characters in different times periods, all played by Hugh Jackman and Rachel Weisz, all on difficult quests. PG-13. Cinema World. Cinemark. **See review this issue.**

Grudge 2, The: Amber Tamblyn (*Sisterhood of the Traveling Pants*) stars as the little sister of Sarah Michelle Gellar's character from the first film, who's gone off searching for big sis. Haunted houses and creepy children abound. PG-13. Movies 12.

Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Movies 12.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. Cinema World. Cinemark.

Illusionist, The: In the first of the year's two magician movies, Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Movies 12. ★★☆☆☆ (9/7)

Jackass: Number Two: Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Movies 12.

★★★★☆ (10/5)

Man of the Year: Supposedly, Robin Williams' unlikely president in this film, a satirical comedian who ran as a joke, is partly based on Jon Stewart. Which is odd, because the previews aren't nearly as funny as "The Daily Show." With Christopher Walken and Lewis Black. PG-13. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swash-buckler Jack Sparrow in the second *Pirates* film. Orlando Bloom and Keira Knightley are the in-love eye candy, with Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Movies 12.

★★★★☆ (7/13)

Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG-13. Bijou. **See review this issue.**

Santa Clause 3, The: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Cinemark.

School for Scoundrels: NYC meter "maid" Roger (Jon Heder) takes a confidence-building class led by Dr. P (Billy Bob Thornton). The surer of himself Roger becomes, the more competitive his instructor gets. PG-13. Movies 12.

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life - and he doesn't like where the story's going. Marc Forster's (*Finding Neverland*) new film has a stellar cast and an intriguing premise; we sincerely hope this one can deliver. PG-13. Cinema World. Cinemark. ★★☆☆☆ (11/16)

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12.

★★★★☆ (8/10)

Tenacious D in the Pick of Destiny: Tenacious D (Jack Black and Kyle Gass) head off on a musical adventure obtain the Pick of Destiny and thereby become the Greatest Band on Earth. It's a biopic! Sorta. R. Cinemark.



Amy Millan

Everybody Raise a Glass

Busted love, alt country style

Eugene has been good to female, alt country musicians this year. The WOW Hall stage cradled Neko Case and Maria Taylor through their fantastic sets; on Dec. 3, it will do the same for Amy Millan.

Millan's been keeping musical secrets for almost a decade. While the '90s music scene was busy fashioning the next boy band and promoting girl power, Millan retreated to her room to write songs. Unfortunately, they wouldn't see the light of day for almost a decade. Instead, Millan focused her efforts on contributing vocals to Stars and Broken Social Scene.

Now in her 30s, the Montreal-based singer-songwriter has finally put those early songs to work. In her solo debut, *Honey From the Tombs*, Millan recalls experiences and emotions of her early adult years, sung with the voice of an aged whiskey drinker.

Like so many indie-turned-country musicians (ahem, *Jenny Lewis*), Millan has difficulty letting go of her pop sensibilities for alt country blues. But Millan has the bluegrass band Crazy Strings on her side. Living with the band for a brief stint no doubt influenced songs like "Losin' You" and "Ruby II," where she chooses acoustic guitar and lovelorn lyrics over the airy keyboards and

muffled vocals found in her other projects.

But Millan hasn't rejected pop music completely. The stand-out track, "Headsfull," sounds more Liz Phair than Patsy Cline. "I wanted to make a record that had a through

line between pop music and old country music. And I was constantly in a battle with myself because I had these two different kinds of songs that I would write," Millan says in the album's press materials. If "Headsfull"

and "Wayward and Parliament" are any indication of the ways Millan can fuse the two genres, then the battle is won. Both songs challenge listeners' expectations by experimenting with instrumental breaks, fuzzy guitar and ambient noise, a far departure from her other songs that run slow as honey.

The lyrics from Millan's album sound very post-breakup. But the difference between Millan's lyrics and that of every other artist who writes about love is that hers are timeless and relatable in a generic sense. A great song isn't always about complicated explanations of feelings; artists generally come off sounding pretentious. But lyrics like "Sometimes I feel like my only friend is a whiskey glass / you know it don't stop the time but it helps it pass" — now that's something to raise your glass to. **EW**

AMY MILLAN, GREG LASWELL

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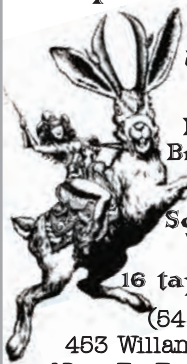
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music BY STEVEN SAWADA

Joanna Newsom



Contemporary Bard

Joanna Newsom's *Ys* worth the risk

There must have been some fear in the Drag City camp that Joanna Newsom's latest effort, *Ys* (pronounced "ees"), would bankrupt the Chicago-based indie-record label. It seems obvious: When you employ the most influential producer in indie rock history, Steve Albini; one of the most sought after producers/musicians in avant-garde pop and experimental music, Jim O'Rourke; and one of the most revered songwriters in American music, Van Dyke Parks, to assist in creating

some fairly inaccessible music. But beneath all the baroque stylings of *Ys*, there's a gentle young woman plucking delicately and singing with an earnest appeal that's passionate yet courteous about her time to share a few stories. Newsom has an almost inhuman ability to articulate certain syllables in a way

that can be compared to the squeak created when air is pushed across a slip of plastic, which enhances the fervent honesty in her voice. Even with the hovering orchestral accompaniment

**JOANNA NEWSOM,
BILL CALLAHAN
(SMOG)**
8 pm Sat., Dec. 2
WOW Hall • \$12

***Ys* is one of the most breathtakingly gorgeous records of my generation.**

an album for a modest folk harpist from Northern California, well, you're taking a monolithic financial risk. I don't have the ledgers to back up my assumptions, but all of this could not have come cheap and without some trepidation. This is how I think the marketing meetings for *Ys* went down — "Each track is 10 minutes long! How the heck are we going to market a five song, 55 minute long album? How are we even going to pay Van Dyke?!" But this the beauty behind Drag City: For the label, art is worth the risk. And this is the beauty behind Joanna Newsom: *Ys* is one of the most breathtakingly gorgeous records of my generation.

The harp in itself is a pretty rarified instrument, absent from almost all popular music. Coupled with Newsom's unique, almost unbridled singing style, this has the potential for

(conducted and co-arranged by Parks), there's a grounded, campfire feel to *Ys*, especially behind one particular verse toward the end of "Emily" where the banjo and jaw-harp conjure a lilting, pastoral warmth.

As a lyricist, Newsom stands unrivaled. From her fable of the shrewd monkey and the conflicted bear ("Monkey & Bear") to the heartbreaking dynamics of love and lust detailed in "Only Skin," Newsom's lyrics are both poetic and completely lucid. While some lyricists manage color with elliptical, self-reflexive lines, Newsom creates beautiful detail through vivid stories and a limitless vocabulary.

It's fitting that Drag City released *Ys* now; it's a gracious holiday gift. The label has had some fine moments, but Newsom's *Ys* is its grandest and best.

EW



Angels and Airwaves

Angels and Giants

Fans of the charmingly accessible punk band Blink 182 will no doubt have heard of **Angels and Airwaves**, the new Tom DeLonge band ("It's not a project," according to their website) featuring buddies gleaned from The Distillers and The Offspring. AAA's broody, war-themed album, *We Don't Need to Whisper*, is getting good reviews, but also getting tons of radio play, so rather than rehash it here when you can just listen to KNRQ, I thought I'd put in a plug for their opening act, a sassy L.A. quartet called **Under the Influence of Giants** (UTIOG). Their name is a tribute to the amazing range of musicians they pay homage to throughout their debut album, from Talking Heads to George Michael to the Beatles. Catchy? Yes. Cliché? No. UTIOG's clean sound and monster hooks go beyond the sincerest form of flattery, taking the derivative of four young lifetimes worth of music and multiplying it by the sum of four innovative musical intellects to produce a colorful, fun, instantly likeable set of tunes. It's like the Volkswagen Jetta of albums.

UTIOG's album can start an impromptu dance party, so I can only imagine their live show is sure to move bodies

and satisfy fans of fellow modern-genius-fusion band Scissor Sisters, to whom their funky, periodically falsetto sound is sure to be compared. They're both an odd and a perfect choice to open for Angels and Airwaves, which is bound to draw a somewhat schizophrenic crowd. Both bands are doing their part to put the brains back in pop music, so whether you want to groove to synthesizers or agonize to rock ballads, be sure to listen closely. Angels and Giants want you to learn something.

Angels and Airwaves and Under the Influence of Giants play the McDonald Theater at 8 pm Wednesday, Dec. 6. \$22.50 adv., \$25 door.

— Adrienne van der Valk

Sludgy Rock

Nazareth, Pennsylvania — according to a 2000 census, the population of Nazareth was 6,023; that's peanuts. You know what this biblically eponymic town is famous for? The Nazareth Speedway, a one mile tri-oval track used for Indy car racing. There's also a deeply rooted music legacy in Nazareth as it has been the home of Martin guitars for over 150 years. It should come as no surprise then, cou-

pling its music tradition with its good 'ol boy racing pedigree, that Nazareth has also spawned Drag City rockers **Pearls & Brass**.

Hot off the heels of their early '06 release, *The Indian Tower*, Pearls & Brass appear in Eugene alongside locals **Dan Jones and the Squids** and Salem's **Millrace**. Full of crunchy, Queens of the Stone Age style riffage but with a much sharper freedom rock gleam à la Steppenwolf and a frenetic pace highly reminiscent of

the Fucking Champs, the brawn behind *The Indian Tower* totally belies the band's sissy name. Think Wolfmother but with much more grime and sludge; the best description I can think of is glue-huffin' rock. Pearls & Brass play with Dan Jones & the Squids and Millrace at 10 pm Thursday, Nov. 30 at Luckey's. 21+ show. \$3-\$5. — Steven Sawada

What's All the Fuss About?

Let's say that you're four years old, a good Catholic kid, and your parents take you to a performance of Gian Carlo Menotti's *Amahl and the Night Visitors*.

Then you listen to the recording of it over and over and over and over again for years, retro-headphones (before they were retro) perched on your ears, until you have memorized the entire operetta. The words and music will never, ever go away, even when you grow up and realize that fairy tales aren't real. Whenever you hear someone say, "Thank you,

thank you, thank you!" you want to sing, "Oh, thank you" just like King Kaspar. And when you see that the **Eugene Concert Choir** is staging *Amahl*, you are seriously tempted to go.

See, there's this starving disabled boy who tends to fabricate stories. There's his devoted mother who's fed up with his lying and with her lot in life. Then there are the three kings. If you had a jolt of Christian religious education, you'll know who the three kings are. But you've never seen them like this; the song "This is My Box," both hilarious (if you're a child) and creepy (as you get older), humanizes trade routes and royalty, while the "Shepherds' Dance" (in this case to be performed by the Dance Theater of Oregon) might charm a hungry child but revolt the blood of a young Marxist. There's the "Have you seen a child the color of wheat" song that makes parents weep, and there's the joyful ... oops, almost gave away the ending. The kings have gold, frankincense and myrrh for the child (Oh, excuse me: the Child, just in case you didn't know Whom I meant), but what can poor Amahl give the Kid? Hm. I wonder what will happen to Amahl's disability. Anyway, after the joyful bit comes the tearful parting in which a boy living around the year zero agrees to brush his teeth every night, and then everyone feels miraculous and blessed and goes home singing. What's not to love? *Amahl and the Night Visitors* plays at 2:30 pm Sunday, Dec. 3 at the Hult Center. \$16-\$29. — Suzi Steffen

Paul Karaitis and Alex Mentzel in *Amahl and the Night Visitors*



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THURSDAY NOV. 30

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THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE Natural Progression-10
EARL'S JUKE JOINT Pete Christie-7; Open mic, karaoke
HAPPY HOURS Karaoke w/Jim-8:30
JAXX Sweet Island Thyme-10; Psychedelic funk rock
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKEY'S Dan Jones & The Squids, Pearls & Brass, Millrace-10; Indie rock
MAC'S AT THE VETS U-Jam w/Keith Harrison-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Pam Roberts-6
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon

Michaels-8:30; Country, rock, top 40
SAM BOND'S Vega-9; Jazz
SAMURAI DUCK Black Rose Burlesque's One Year Anniversary Celebration-9
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Adam Goldthwaite-7
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL Grynch, 19 Limbs, Internal Chaos, Somewhat Envious-8; Metal, punk

FRIDAY DEC. 1

AXE & FIDDLE Laura Kemp, David Bowers-9; Americana
CHARLIE MAC'S Rick Miller Band-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE Roughstock-9
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Robert Meade, The Afternoon Nap-5. Sweet Island Thyme, Uncle Stumbles, The Fuzz-10
EARL'S JUKE JOINT Blackjack & Blues w/Michael Riley, Pappy Boynton & Earl the Pearl-8:30
EMERALD CITY COFFEE HOUSE Blue Road-7; Classic '60s music

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS Party Night w/The Alliance Band-9
JO FEDERIGO'S Cubist Quartet-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LONE STAR DJ Tony-9
LUCKEY'S Chuckbarrymanilow, Savannah, Gloria-10; Punkabilly, indie rock
MAC'S AT THE VETS The Deb Cleveland Band-9:30
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Don da Barber-10; Jazz; down-tempo
OUR DAILY BREAD Eric Nicholson-6
PAPA'S SOUL FOOD KITCHEN Dirty Mac & his Beatnik Blues Band-9:30
PEABODY'S The Survivors-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Jackstraw-9:30; Bluegrass
SPIRITS Johnson Unit-9:30
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Cana Son (CD release)-8
TIME OUT Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
VET'S CLUB BALLROOM DJ Mario Mora Salsa Dance-9
WOW HALL Natural Progression, 3 Blind Mics, The Reward System, Diego Delorian-9; Hip hop

Benefit concert
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Rock Scarlet-10
EARL'S JUKE JOINT The Alliance All-Star Band-8:30
EL DORADO Caught in the Act Karaoke-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S Dusty York Trio-9
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Chris Robley & the Fear of Heights, June Umbrella, Polly Panic-10; Indie rock
MAC'S AT THE VETS Coupe de Ville-9:30
MAIN ST. JAVA Open Mic-7:30; Variety
MAIN ST. SPFD Texas Hold'em-8
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-Us: Tim-9
OREGANO'S Don da Barber-10; Jazz; down-tempo
PAPA'S SOUL FOOD KITCHEN Soul & Dominos w/Papa Soul & the Brothers of Beat-9:30
PEABODY'S The Survivors-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Laura Kemp, David Bowers-9; Americanal
SPIRITS Johnson Unit-9:30
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix

TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TINY TAVERN Sly Barron-9
THE WOODSMAN The Michael Anderson Trio-9
WINE STYLES Deacon-5:30; Singer-songwriter
WOW HALL Joanna Newsom, Bill Callahan-8; Singer-songwriter harpist

SUNDAY DEC. 3

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA The Black-7. Kim Delacy, Meg Baier-9
DOWNTOWN LOUNGE Killer Karaoke-9
JAZZ STATION Willamette Jazz Society-3:30; Jam
JO FEDERIGO'S Mark Alan-8:30
JOGGERS Two Leg Lucy w/Gaye Lee Russell-9
JOHN HENRY'S Brett Dennen-8. Broadway Revue-10; Burlesque, variety
LUCKEY'S Singer-songwriters Forum w/Patrick Hayden-9
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S Irish Jam-5. Mood Area 52, Peter Wilde-8:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL Amy Millan, Greg Laswell-8; Singer-songwriters



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MONDAY DEC. 4

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Alex Arndt-8
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7. Elizabeth Cable Band-9
SAM BOND'S Bingo with Tom Heint-9
SAMURAI DUCK Cinder Circus-10; Industrial
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY DEC. 5

BLACK FOREST Evil Eve-10; Butt rock
THE CITY Groovy Tuesdays w/DJ Simy-9:30; Disco, funk, 70s/80s
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Peter Kowalke-7; Acoustic jam
EMERALD CITY COFFEE HOUSE Checkers Night-6
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JOGGER'S Karaoke w/Absolute DJs-9:30
LATITUDE 21 X-Kid, Sleep, 1st Platoon, DJ Inform, The pHormula, Brothers of Beat-9; Hip hop, R&B
MACHO'S PIZZA Family-Friendly Karaoke-7
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OUR DAILY BREAD Brian Toon-6; Light jazz guitar
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
TAYLOR'S Karaoke-9
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY DEC. 6

AXE & FIDDLE Bluegrass Jam-7:30
CHARLIE MAC'S Karaoke-9

THE CITY Caught in the Act Karaoke-9
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Stars End, Callo-10; Rock
EARL'S JUKE JOINT Guitar Night w/Buster B. Jones-7
EMERALD CITY COFFEE HOUSE EC Unplugged-6
FATHOMS/PEGASUS PIZZA Karaoke w/Jared-9
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S UO jazz student showcase-6:30. Paul Orbell Quartet-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
MAC'S AT THE VETS Christie & McCallum-8; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
MCDONALD THEATRE Angels & Airwaves, Under the Influence of Giants-8
PANDORA'S BOX Strip-e-o-ke-9; Karaoke
QUACKERS Blues Jam-8:30
SAM BOND'S Justin King, Marisa-9; Pop
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL Hot Buttered Rum, Matt Butler-9; Jam, bluegrass
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Act Karaoke-6; Family karaoke

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THEATER BY AARON RAGAN-FORE

Boo Hoo

Willamette Rep fails to resuscitate holiday ghosts

Willamette Repertory Theatre's production of *A Christmas Carol* provides an alternative to the entrenched Actors Cabaret of Eugene version, boasting a renowned starring actor and a bit of holiday technical magic. Even with all the requisite ingredients, however, the result is a surprisingly listless adaptation.

From the outset, the show offers the promise of fun, with an inventive multi-tiered set designed by Norm Spencer. Despite the odd choice to employ a cumbersome lift for a flying sequence, the set complements the well-crafted puppetry and visual effects developed for the supernatural characters.

Dickens' lovely original text, narrated by alternating cast members. Each actor, save Scrooge himself, plays multiple characters, with mixed results. Sometimes the fluid casting works, as when one Cratchit child breaks character to deliver a line as Scrooge's nephew. Other times it stumbles, as when a single actress portrays both Scrooge's sister and then his fiancée in quick succession.

The real problem with the show is David McCann's adapted script, which never quite sells all the goodwill and merriment. Storyline vignettes that usually provide relief from the doom and gloom, such as the Fezziwig party, are relegated to a couple of

Bah, humbug

The earnest cast includes standout performances from Frank Muhr as kindhearted Bob Cratchit and Janet Steiger Carr as his frustrated wife. Carr delivers her lines in a conspiratorial drawl, recalling the novella's Victorian pulp origins. Richard Leebrick's expansive style is a natural fit for the Ghost of Christmas Present, but his portrayal of the magnanimous Fezziwig feels subdued, hampered by script strictures. Veteran Scrooge actor Philip Davidson, who has played the curmudgeonly protagonist in six *Carol* productions, is convincing both in his early misanthropy and his later conversion.

This adaptation incorporates much of

lines. Scrooge's turnabout is believable, but the vehicle that gets us there — mechanical visits by a passel of ghosts — leaves a feeling of "Bah, humbug," with few stops along the way for holiday cheer.

For all its faults, the show has a lot going for it. The spooks aren't too spooky for the little ones, making this an ideal version for kids newly discovering the story. Kirk Boyd, *Carol* director and Rep artistic director, has stated that if theatergoers embrace it, this version may become a Eugene holiday mainstay. With the 2006 season to work out the kinks and find a little heart, Willamette Rep's production holds great promise. **ew**

Opening Nights

The Sound of Music

Opens Friday, Dec. 1 at the Cottage Theatre in Cottage Grove.

We're sorry to report that this one is not a sing-a-long (though maybe if everyone hums, under their collective breath, no one will notice that that one note in "Climb Every Mountain" is *damn* hard for an alto to hit). Still, everyone and her gay uncle enjoys a little Nazi-fighting brio, not to mention the sentiment that reportedly made Christopher Plummer call the piece *The Sound of Mucus*. No, really, we like the show and even named our childhood rocking horse "Heart Edelweiss." Encourage your own children to do the same. Show dates are Dec. 1-3, 8-10 and 15-17. Call 942-8001 for tickets.



WYMPROV! is (clockwise from upper left): Vicki Silvers, Enid Lefton, Debby Martin and Sally Sheklow

Still Laughing

WYMPROV! just keeps going and going

It was a cold December at One Common Thread Coffeehouse in 1991. The four members of the new improv comedy troupe WYMPROV!, Debby Martin, Enid Lefton, Sally Sheklow and Vicki Silvers, thought they'd be performing a one-off event as the only ones brave enough to go on stage out of a larger group of women who had attended a comedy workshop called "Healing with Humor."

Sheklow wasn't new to the stage, having recently come from performing a spoof called "The Sound of Lesbians" in which Maria von Trapp became a sex therapist from

Veneta. Martin, on the other hand, wasn't quite as relaxed as she hoped. Things were going well; the mostly lesbian audience at the

women's coffeehouse was forgiving and affectionate, wanting the performers to succeed. Then Martin began a skit called "Occupation," in

which the other three members went into "a soundproof booth" (they put their fingers in their ears and sing) while the audience picked a job for them. Martin, as a TV host, had to interview the other three, who didn't know what kind of work they did and had to figure it out as the skit went on. One audience wag

called out "chicken plucker," and Martin agreed, gleefully anticipating the questions she could ask the others. She signaled to them that they could exit the soundproof booth. Everything was perfect — and then she said to the audience, "And please welcome our chicken pluckers!"

Whoops! Do-over.

Fifteen years later, with hundreds of performances in Oregon and the chicken pluckers but a gentle memory, the troupe takes advantage of Springfield's beautifully renovated Wildish Theater to celebrate its anniversary.

WYMPROV! is unusual because all of the members are women — something that Martin says they discovered can be an advantage when they attended comedy conferences like the Funny Women Fest in Chicago. For one thing, they don't get as limited to gender roles; they can play women or men, depending on the audience's whim. And those roles aren't as constrained.

"Women who do improv with men have a lot of issues we don't have to deal with," she says. "You always say yes to the roles you get offered [by the audience], but you usually get the wife or the whore if you're a woman. It's not the same for WYMPROV!"

Of course, the original audience of lesbian feminists wasn't likely to cast the women in those roles, but after several years of performing at Eugene-Springfield Pride celebrations and in PFLAG shows, the group expanded its audience at the Eugene Celebration in 1995. "Doing the Eugene Celebration really formed our fan base and got us going," Martin says. "We got huge crowds at the Celebration. It's one of our favorite gigs to do, and it's a rowdy crowd."

In the years since the troupe began performing, the popularity of improv has come and gone. "When we first started doing it, nobody had heard of comedy improv," Martin says. After the television show *Whose Line Is*

WYMPROV!'s
women don't play
the wife or the
whore.

It, Anyway? took off and comedian Wayne Brady became more popular, WYMPROV! got more and more gigs. Things are calmer now, Martin says, but comedy improv is doing well in Eugene, with Latenite at the Lord Leebrick picking up where Comedy Sportz left off.

One popular WYMPROV! show, legendary as a Valentine's Day piece, is the skit "How We First Met." The piece originated with a group in San Francisco and has been picked up by improv groups across the country. In Eugene, brave couples from the audience head to the stage and tell the story of their meeting ... until a WYMPROV! member yells "Scene!" Then it's time for re-enacting what they described, "with a slightly different, WYMPROV! twist," Martin says.

"People are really on your side when you get up and do improvisation because they are amazed that you're doing it," Martin says. And when they're not performing, the four women (Lefton and Sheklow are partners) enjoy getting together and hanging out. "We've become really good friends," Martin says, "We have a good time when we get together and rehearse, and that laughter in your life is a really cool thing."

And after 15 years, the troupe isn't afraid of a little laughter — even at their mistakes. At the 10th birthday party show, an audience member brought a gift-wrapped brick, and for the 15th birthday party, the troupe is inviting the audience to bring bizarre birthday gifts that will be converted into skits.

But please, leave any unplucked chickens at home. **EW**



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Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County, Probate Department. In the Matter of the Estate of: John A. Larsson, Sr. Deceased. Case No. 50-06-17197. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2272 Lasater Boulevard, Eugene, Oregon, 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick T. Hughes, Attorney at Law, 576 Olive Street, Suite 203, Eugene, OR 97401. Dated and first published this 16th day of November, 2006. Personal Representative,

John Larsson, Jr. 2272 Lasater Boulevard, Eugene, OR 97405, 541-334-6459. Attorney for Personal Representative, Patrick T. Hughes, 576 Olive St., Suite 203, Eugene, OR 97401. 541-686-2950.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of the Marriage of: Philip Crawford, Petitioner, and Carol Crawford, Respondent. Case No. 15-06-17134, Summons. To: Carol Crawford. In the name of the State of Oregon you are hereby required to appear and answer the Petition filed against you in the above-entitled proceeding within thirty (30) days from the first date of publication of this Summons, which shall be on November 2, 2006. The Petitioner seeks to dissolve your marriage to the Petitioner. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. Charles Spinner, OSB#76339, Attorney for the Petitioner. NOTICE TO THE RESPONDENT: Read these papers carefully! You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response." This paper must be given to the Court within thirty (30) days from the first date of publication of this Summons, along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 541-684-3763 or toll-free in Oregon at 800-452-7636.

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Help Wanted

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1600 AM KOPT Oregon's Progressive Talk and sister stations, KXOR & KLZ the Area's only Spanish Radio Stations are looking for Salespeople. Qualified app must have sales experience, preferably media sales, have a general understanding of marketing and advertising and a never quit attitude. Send resume to p.polter@churchillmedia.com

MAKE MONEY For the Holidays- Vector Marketing is interviewing for positions in entry-level customer sales and service. Schedules are flexible including short-term positions for the holidays, with potential to continue into the new year. Reps work with Cutco Cutlery on a professional appointment basis, so there is no door-to-door or telemarketing involved. The base pay is \$15 per appointment. Please call for interview info 434-0201. www.semesterbreakwork.com.

LANE COMMUNITY COLLEGE AmeriCorps VISTA position available. The candidate selected will assist LCC's service learning program and develop campus/community partnerships related to poverty. Position begins January 2007 and offers a monthly stipend of \$833, post-service education award of \$4,725, and health coverage. Two-year college degree required. Cover letter and resume must be addressed to Andrea Newton, LCC Cooperative Education Dept., 4000 E. 30th Avenue, Eugene, OR 97405. Deadline is Dec. 4, 5 p.m. Postmarks not accepted. Position description and details available at www.oregoncampuscompact.org. For more information, contact Jennifer Von Ammon, 463-3318 or Andrea Newton, 463-5494.

AFTER SCHOOL Child care teacher. Experience in providing in home or in center daycare. Ages 3-12 years. Hours M-F, 2:30-5:00pm. Pay \$8/hr. Supervised after school program, outdoor play, art activities, and PE. Work with a co-teacher. Send resume to Far Horizons Montessori School 2490 Hilyard, Eugene 97405.

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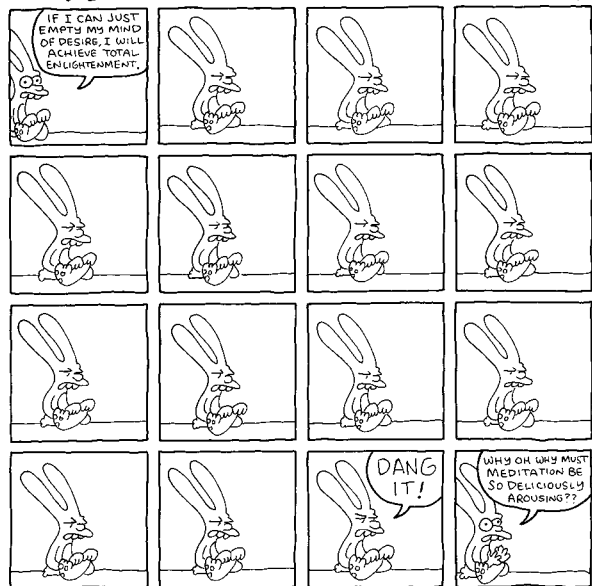
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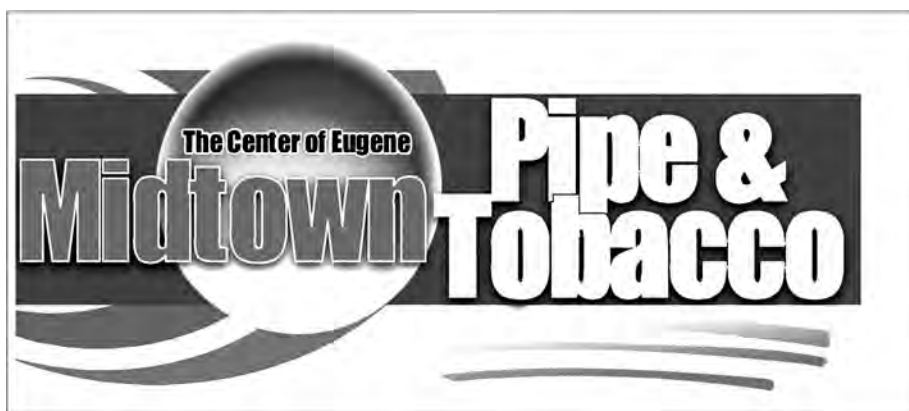
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jonesin' crossword By Matt Jones

"POW!" - That old familiar sound.

Across

- 1 "Saturn Devouring His Son" painter
- 5 Only character who appeared in every episode of "Star Trek"
- 10 13th or 15th
- 14 Fixated on neatness, say
- 15 Kama
- 16 Slight taste
- 17 Step #1 of cool trick
- 19 Pot foundation
- 20 Computer addresses, for short
- 21 Old intoxicating elixirs
- 23 Big brother of the SAT
- 24 Beginning of Step #2 of trick
- 28 "It's ___-brainer"
- 29 AFL's labor partner
- 30 "Now I remember!"
- 31 ___ Bora (Afghan mountain area)
- 33 Early gangsta rap col-

- lective...
- 35 ...and the Dr. in the group
- 36 Middle of Step #2
- 42 How-___ (guides)
- 43 DiFranco with the 2005 album "Knuckle Down"
- 44 Marty Feldman, in "Young Frankenstein"
- 45 Oak starter
- 48 Hummus, for one
- 50 Miracle
- 51 End of Step #2
- 56 Regret
- 57 Poe's middle name
- 58 Nugget content, in Nicaragua
- 59 Magazine with an annual Style Awards
- 61 Step #3 of trick
- 65 Half a kids' game
- 66 "What did ___ do to you?"
- 67 Cat weapon
- 68 Head of the Seine?

- 69 Gothamites, in headlines
- 70 In ___ (at heart)

Down

- 1 Gangster's sidearm
- 2 Get ___ roll
- 3 Japanese dish on skewers
- 4 Beth preceder
- 5 Leaky tire sound
- 6 Disses
- 7 Others, in Oaxaca
- 8 PMS problem
- 9 Electric piano brand
- 10 James on guitar
- 11 Boat to a boat
- 12 It gets the largest compartment in a TV dinner
- 13 Noble horses
- 18 "Hey, wait ___!"
- 22 Make some noise in bed
- 24 Bulb unit
- 25 "___ pronounce you..."
- 26 Sixty-___ (engages in a sex act)

- 27 Will's Spartan Cheerleaders skit partner
- 32 ___ Zeneca (pharmaceutical group)
- 34 Org. mentioned on toothpaste boxes
- 35 508, to Ovid
- 37 Toy dump truck maker
- 38 Command given to one of Santa's reindeer
- 39 Appetizers with chow yuk
- 40 NPR newscaster Raum
- 41 Plummet
- 45 Like lowered heart rates
- 46 Grand ___ Dam
- 47 Folded dish
- 49 "No ___!"
- 52 Like Keebler's cookie makers
- 53 Scary road at night
- 54 Artless
- 55 Cessation of hostilities
- 60 Barely make do, with "out"
- 62 ___-ONE (rapper who guested on R.E.M.'s "Radio Song")
- 63 Word after mustard or natural
- 64 Ram's ma'am

For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0283

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Anxiety is the dizziness of freedom," wrote Norwegian philosopher Soren Kierkegaard. That's vividly true for you right now, Aries. According to my reading of the astrological omens, you'll thrive on the whirling gaga that overwhelms you as you play in vast, open spaces. Your best decisions will arise as your mind is bogged and wobbled by liberating dramas. So let's celebrate the disorientation you're feeling, and do everything we can to make sure that more is on its way.

TAURUS (April 20-May 20): I know how you're feeling, Taurus. I've done time in the same psychic prison you're trapped in. Because of my exemplary behavior while incarcerated, luckily, I was freed well in advance of my scheduled release date. Would you like to know what I did to win my early release? Four things: (1) I took responsibility for the ways I had perpetuated my own suffering. (2) I practiced feeling grateful for the lessons my pain had taught me. (3) I thought deeply about the actions I could take to atone for how I had hurt other people. (4) I vowed to use the shame I felt as a motivation to become smarter and kinder and wilder.

GEMINI (May 21-June 20): Does one of your pretty good relationships need a boost? Does one of your challenging partnerships need some slack? If so, I'd like to help. Here's my offer. I'll perform a healing ceremony for a relationship of your choice. In return for doing you this favor, all I ask is that you, too, carry out a ritual in behalf of the same relationship. Think of it as being akin to a "matching funds" grant: I'll help you if you help yourself. It is the perfect astrological moment to do this - to make splashy gestures that invoke blessings for relationships that are in need of a shift. Now send me a brief description of the relationship you'd like me to shower some magic on. Write to uaregod@comcast.net I won't be able to write back, but I will definitely carry out a ritual for you.

CANCER (June 21-July 22): "They might be small, spiky, and spineless, but they're still family." So begins a *National Geographic* story about sea

urchins, creatures that biologists now know have far more in common with humans than anyone realized. (They share 7,077 genes with us, and are actually on the same branch of the evolutionary tree of life.) Let that opening sentence be your motto during the coming week, Cancerian, as you adjust your attitude towards not only the runts and outcasts of your tribe, but also towards the parts of yourself that you tend to neglect and underestimate. Now say this: "They might be small, spiky, and spineless, but they're still family."

LEO (July 23-Aug. 22): I hope that one day you will learn how to give all the extraordinary love you have to offer. Another one of my greatest desires for you is that you will cultivate, earn, and seize all the freedom you need in order to become yourself completely. To my great pleasure, you've recently begun to tune in to the possibility that these two goals might be extremely fun for you. During the coming weeks their hold on your imagination should heat up considerably. In 2007, I hope they'll become your modus operandi, your Weltanschauung, and your raison d'être.

VIRGO (Aug. 23-Sept. 22): In one of Aesop's fables, a donkey becomes enamored of the crickets' serenades. Longing to produce the same sound himself, he goes to a cricket for advice. "What kind of food gives you that sweet-sounding voice?" he asks. The cricket says, "My food is the air and the dew." The donkey then begins a new diet, hoping that by eating nothing but air and dew he too will be able to make beautiful, whirring melodies. It doesn't happen, of course. The donkey merely starves. Let this be your teaching story for the coming week, Virgo. Sing your own song with your own voice, whether that sounds like a hee-haw or a warble. And get the exact nurturing that will help you sing your own song with your own voice, not the nurturing that helps others sing their special tunes.

LIBRA (Sept. 23-Oct. 22): As a general rule, standing your ground and dealing squarely with a problem is the best policy. But for you right now, escape is a

viable option. In fact, I think that running away is actually preferable. All I ask, though, is that you choose a specific place to flee to, so that you're not just running *from* something but also running *toward* something. As long as you're driven solely by a big NO, in other words, dashing around will weaken you and aggravate the problem you're dodging. But if you're also motivated by a vivid YES, you'll find the strength and wisdom to make all the right moves.

SCORPIO (Oct. 23-Nov. 21): *Earth Island Journal* says scientists have discovered natural ways to clean up old munitions sites. If you plant periwinkle and parrot-feather plants in soil that's been bombed with TNT, they'll soak up and neutralize the noxious stuff. Likewise, pondweed absorbs and transforms nitroglycerin in land where explosives have been detonated. I urge you to find the metaphorical equivalents of periwinkle, pondweed, and parrot-feather plants this week, Scorpio. It's a perfect moment to detoxify the places in your life where past battles left behind toxic debris.

SAGITTARIUS (Nov. 22-Dec. 21): On Jupiter's moon Europa, there is an absolutely straight narrow line about 125 miles long. NASA's photos show it clearly. Commenting on this improbably regular feature, renowned author and inventor Arthur C. Clarke says he finds it hard not to conclude that it was constructed by intelligent life. "I'm beginning to think the unthinkable," he writes. Make that sentence your watchword in the coming week, Sagittarius. Be ready to imagine the unimaginable, see the unseeable, and think the unthinkable. And I mean that you should do that with the most optimistic attitude possible. According to my reading of the astrological omens, the almost unbelievable prospects coming into your sphere are interesting and invigorating.

CAPRICORN (Dec. 22-Jan. 19): As I see your situation, it's like you're acting famished even though the cupboards are stocked with goodies. You're pinning and moaning to be close to a treasure that's right next to you. You've got 98 out the 100 things you need, and yet you just can't stop obsessing on the

two that are missing. If I'm wrong about this, Capricorn, just ignore what I'm saying and rejoin me next week. But if you suspect I may be on to something, please act fast to purge your delusions.

AQUARIUS (Jan. 20-Feb. 18): This week I propose that you feel gratitude for every person who has ever told you that you were inadequate, that there was something wrong with you, that you would never amount to anything. You might even carry out a little ceremony in which you bow down to an altar containing their photos or slips of paper on which their names are written. And why am I suggesting this? Because those jerks helped motivate you to become as cool as you are. And if I'm reading the omens correctly, it's time to summon a huge new burst of creative energy as you disprove their misbegotten ideas about you even more completely.

PISCES (Feb. 19-March 20): Why do cigarette-makers put ammonia in their product? For the same reason that drug addicts use ammonia to turn cocaine into crack: It helps render the nicotine and cocaine into a gas, making it easier for the lungs to absorb them, and dramatically amplifying the high. I hope you can find a healthy, legal, and metaphorical equivalent to this process in the coming weeks, Pisces. You have both a poetic license and an astrological mandate to squeeze at least three times more fun and insight out of every single thing you do. It's the Intensity Season.

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	4			8	7	3	
3				7			9
2			3				
4	9				6		
7				1			8
		8				9	3
				3			5
6			1				7
	5	1	6				4

So, how does this work? Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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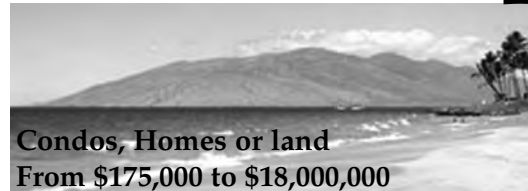
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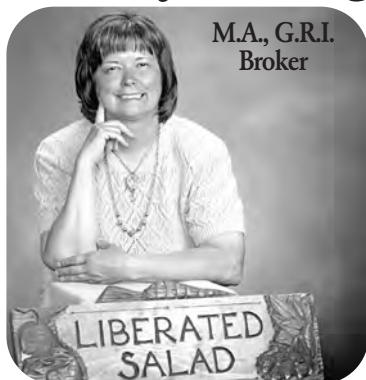


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Former model. I hope you are close to retired, enjoy the outdoors, fine dining, and travel. Please be a good conversationalist and a fun person. I am attractive, dress well. ☎ 9110

COMPATIBLE MAN
Pollyanna seeks compatible man for LTR. Must be willing to hold positive thoughts. Savor simple nature. Be fit, active, love animals. Life is good. Let's have some fun! ☎ 9102

ORGANIC JEWESS
Seeking tolerant, kind hearted, well-educated/professional/financially stable, expressive, affectionate, happy/healthy/fit, religious/spiritual mate for life's journey. I'm a cute, petite/fit/shapely, quirky/upbeat mom/teacher/Boomer. Short/musical/lefties a plus! ☎ 9078

RED MEAT

hickory burns on your rotunda

from the secret files of
Max Cannon



SOMEONE TO HUG

59 yo, 5'10", 155 lbs. Share daily life experiences, home life, like nature, poetic, physically active, creative with hands, take a interest in yoga, pools, eat out, coffee and newspaper, live comfortable, body oriented. ☎ 8804



BIRTHDAY WISH

December birthday wish: to take a woman out for a nice dinner. You: single, 35-52, femme to androgynous. NS/ND, HWP. Let's talk and you can hear I am serious and safe. Take a chance? ☎ 9151

HOT GIRL ISO

Other hot shaved girl for hot 3some with me and my boyfriend. No hang-ups or issues all about having a good time. ☎ 9132

WHERE ARE YOU?

You can't sleep, neither can I. Why? I am thinking about you, where are you? Intellectual, humorous, attractive, bitterly sarcastic femme, 30, looking for the one that will entice, intrigue, tease and stimulate. Beach, outdoors, theater, art and good wine. Curious? ☎ 9093

EVER WONDER WHY

so few lesbians put ads here? Inappropriate responses. Yes, a lot of social and sexual ignorance. Are you experienced, encultured, active, and playful? Let's snuggle. ☎ 9083



LIKES TO CATCH

BIM bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BIM or GM, well endowed, top for discreet fun. HWP and STD free, please. ☎ 9148

TIRED OF THE GAMES?

Looking for partner that is tired of all the games. Would like to settle down, travel, just enjoy life. From age 40-55. ☎ 9133

BIWM, MOSTLY GAY ...

ISO 40+ for friendship, dating, possible LTR. Prefer HWP, slender, not too hairy. Me, 5'11", 160 lbs, middle life, attractive, stable, many interests. You? ☎ 9096

TV, TS, CD OR FEM?

MWM, mid-30s, straight, a little on the heavy side, seeking TV, TS, DC or fem gay male for discreet encounters of exploration. No STD. ☎ 9090

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- ☐ Women Seeking Men ☐ Either/Or ☐ Alternatives
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☐ Women Seeking Women ☐ I Love You
☐ Men Seeking Men ☐ Friends

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bruschetta • choice of our pasta dishes
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F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male
NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional
S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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CANDY CANE CAME EARLY
WOW WHAT a big bird. Such a long thick neck! GOBBLE GOBBLE. After swabbing up the gravy train we left on the dining room table, I was so pleased to find the sparkling pearl necklace encrusted around my svelte neck! And this is what I am happy for. ☞ 9150

MY TY
I SEE you all the fucken time. I guess its cause I'm the H.D. hangin at your house. I will wear hip huggers all the time to Market of Choice in the hopes of you behind me breathing down my neck. Until then why dont you get a real mustache! ☞ 9149

CHILLI TOES
FOR THE LOVE of your toes could you please put on some socks!! wandering outside the Library. You were wearing flip flops on such a freezing day! People have been wearing socks for years and I hear they keep your feet warm. I dont even care if you wear socks and Teva's at this point. Do yourself a favor and your toes!

MUSTACHIOED PRINCE
Delivering for Peddler's Express. You were lost then found in a kingdom of SHOES. Was a spell cast on me? Can't stop thinking of you. Come storm my castle. ☞ 9140

SINGLE DAD
I never knew for sure if you were single. You saw me walking a dog down 5th St. I saw you at the movie store. If you are single and unattached, then let's meet up for some tea or coffee. ☞ 9139

YMCA STUD
I saw you and I want to see you again. Come in the office again soon and see your sister. Let's get drinks. ☞ 9134

MY LOST ROSE
I knew you once. I'd like to get to know you again. Perhaps over coffee sometime? ☞ 9118

HALLOWEEN PARTY CC
You: red apron, me: dark knight. I gave you my Batarang to remember me by. You are so beautiful. Who are you? ☞ 9091

BE CHOOSY
Not finding "the one"? Place your own ad! It's free, easy, and full of possibilities.



I FOUND LOVE
to be a difficult part of my life. Fear of opening the door and letting it touch me because it goes so deep. LS. ☞ 9142

LAURIE
We miss you more hugely each time. Bruce, Bill, Hazel, Fred, Larry, Leon and Leo.



SNOWBOARD? TRAVEL?
42, F, ISO interesting people. Travel, ride to new places. Outgoing, open minded, positive and fun to travel with. Black diamonds and no big egos! Anyone ever been to Kelona, BC? ☞ 9117

BETHEL FOR DOROTHY
I'm not Philadelphia. Homecoming? At the plaza. Mentors, all of you. Chris? Alice! Love my work, make me what you need. "Intercourse?" On Fox and NBC! It's the water yo. ☞ 9116

SAD FRIEND
Best friend who works in adult shop. You missed my b-day last weekend. I miss you. Call me, we'll go out. ☞ 9084



WANTED; GIRLFRIEND
ISO someone who wants to hang out with young fit couple to go hiking, biking, movies and passionate nights. ☞ 9147

LOOKING
Looking for clean cross dresser who wants to have fun. ☞ 9138

GOOD TIMES...
Single male, attractive, black hair, brown eyes, athletic build, looking for single or married women for fun. ☞ 9135

LADY LOOKING
I am married and my husband is ok with me putting this ad in. I am looking for well endowed gentlemen to have a long term NSA sexual only relationship with. I am not into kinky at all. ☞ 9115

BI-EXPERIENCE
Mid 50's WM seeking a 3-some with a couple where I can have my first bi-experience. I'm eager, nervous, and willing to please. Can be submissive. ☞ 9108

LOOKING FOR CAMERON
Hi Cameron. This is your Eugene lady. I hope if you read this ad you will contact me. Hopefully your area has been changed back to here and we can meet again. ☞ 9107

RELATIONSHIP SHARE?
SWM, 59, searching for couple who would like to share their relationship with someone who is loving, caring, and very open. ☞ 9092

WANTED: BBW
Eugene man seeks big, thick ladies in Eugene. Nice power tool for help around the house. The bigger the better. ☞ 9088

SUBMISSIVE FEMALE
Submissive or submissive curious roommate wanted. Spanked, tied up, and more Let's explore your inner desires. Respectful of limits. No inside smoker or fake boobs. ☞ 9085



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Looking to have some fun and enjoy yourself for the time of your life? You can call Nicole at 541-606-0571.

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a smoker and my partner is a nonsmoker. He says his face goes numb when I give him head. His theory is that the penis is permeable and is absorbing the nicotine in my saliva. It's a good theory, but it's only his face that goes numb—his cheeks and lips, not his whole head or his dick head. He really enjoys it so it's not a problem. I'm just curious whether or not he's right.

Not Underestimating My Blowjobbs

I haven't the faintest idea what's happening to your boyfriend's face, NUMB, but I've seen pictures of what's happening to your lungs. My advice: Quit smoking—and if your boyfriend's facial numbness during blowjobs subsides, well, then you were right about the nicotine. Don't want to quit smoking? Then your boyfriend should find some other mouth to stuff his junk into.

I'm sorry if that answer wasn't very helpful. Or sympathetic. But smoking? Ick. Stop already. Yuck. Gross. Blech.

Moving on, I was all set to do a really kick-ass column this week on cuckolding—wherein a straight man watches, or is told about, another man having sex with his wife or girlfriend—when one of my coworkers walked in with a pan of pumpkin pot cake. She told us that the cake was a complete failure as a drug; she had eaten two pieces the night before and didn't get high at all. It was, however, pretty tasty cake, so she brought it in to work to share with everybody.

Well, it seems that my coworker's tolerance for THC is lots higher than mine. I had one little sliver of cake—maybe two—and now I'm so fucking baked I can hardly see my laptop. I shouldn't be writing a column in this condition—goodness, what if someone were to actually take my advice?—but deadlines are deadlines and no editor will accept performance de-hancing drugs as an excuse for missing one. So I set aside the contentious cuckolding issue until next week and scrounged up a few questions that, even stoned, I can't screw up. Or can I?

As an 18-year-old Canadian gal, I feel compelled to tell you that you rock. On to business: Forgive me if this is an asinine question (how often do you hear that?), but how do I put it tactfully to my boyfriend of 1.5 years (and going alarmingly strong!) that I think I want to do him with a strap-on, in part because I'm pretty sure from things he's said that he'd enjoy it? Is there even a way to put it non-bluntly? I would rather suggest it subtly if I can. Any information regarding obtaining said object, such as prices, sizes, etc., would also be much appreciated.

Timid In Toronto

You think you want to do him in the butt with a strap-on?

Well, TIT, I think I speak for all straight boys everywhere when I say this: No straight boy is going to offer up his butt cherry to a girl who isn't completely certain that pegging his ass is something she absolutely, positively wants to do. Not something she's contemplating, TIT, not something she's mulled over. Because the last thing a straight boy wants to hear once he's face down, lubed up, and white knuckling the sides of the mattress is... "Naaaaaah, I guess not..."

Actually, that's the second-to-last thing he wants to hear. The very last thing he wants to hear is, "I didn't know there would be so much blood."

So before you broach the subject, TIT, you're going to need to commit. You need to present this idea to him with so much passion and fire that he understands that you wanna, that you gotta, fuck that beautiful little ass of his. Can you accomplish this while being tactful, non-blunt, and subtle? No, no, and no. There simply isn't a tactful, non-blunt, subtle way to tell a man—any man, porn star or virgin, gay or straight—that you want fuck his ass. There is no comforting euphemism, no way to soften the blow. It would be easier to drop "I'm pregnant" or "You have leukemia" or "That was my dad who got arrested for fucking a dead deer by the side of the road" into a casual conversation. You're just going to have to let him have it, TIT, if you ever want to let him have it.

As for pegging supplies and equipment, check out the goods at these fine websites: www.babeland.com, www.goodvibes.com, www.grandopening.com, www.comeasyouare.com, www.venusenvy.ca, and www.womynsware.com.

I am a huge fan and never thought that I would be writing you a letter like this. But how can you denounce the actions of the Craigslist asshole who exposed all of those kinky fellas a few months back, then turn around and praise the actions of the male prostitute who outed Ted Haggard?

Don't get me wrong, I think Haggard is a hypocritical douchebag. But isn't what the prostitute did worse than what the Craigslist asshole did, since sex workers are paid as much for privacy as they are for sex?

Don't Be A Hypocrite, Dan

The crucial difference between the Craigslist asshole and Mike Jones, the escort who outed Haggard, is this: CLA outed men who were just minding their own kinky business and looking for people who shared their kinks. They were not powerful political or religious figures who were indulging in kinky sex while at the same time pushing laws that stripped other kinky folks of their right to wed, adopt, be free from harassment, etc. The men the CLA outed were not towering hypocrites—and Jones outed Haggard for his hypocrisy, not his homosexuality.

I'm an average guy, not a big stud. My relationships with women have usually been long ones, never quick affairs or one-night stands. But there is this woman at work who, little by little, I have become attracted to. I have been having dreams, real-hot fantasies, about her. I found out she is going to leave her job and pretty much move away. I probably won't see her again. Any suggestions on how I can approach this without sounding like an asshole?

Clueless On The Job

Nope.

All unwelcome advances are made by assholes, COTJ, while all welcome advances are made by non-assholes. But since it is the reaction of the advanced-upon that determines asshole status (i.e., if she wants to fuck you then you're not an asshole), and since you can't know if an advance is unwelcome until after you've made it, you have to risk sounding like an asshole or you'll never get laid. No one ever gets laid without sounding like an asshole every once in a while. So are you an asshole? There's only one way to find out: Hit on her. Be respectful and upbeat about it, and do it at an appropriate moment (after-work drinks?), and wait until she's no longer employed at the place where you work, particularly if she works under you. But you're going to have to risk sounding like an asshole, COTJ, or you'll never get laid.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage. If you would like to record a question for a future podcast—can't do 'em without your help!—call 206-201-2720.

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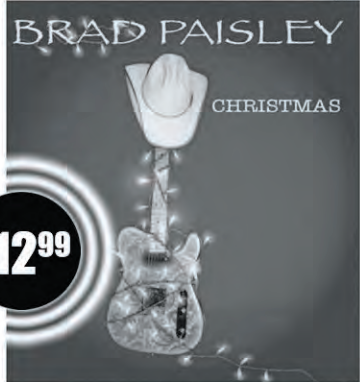
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